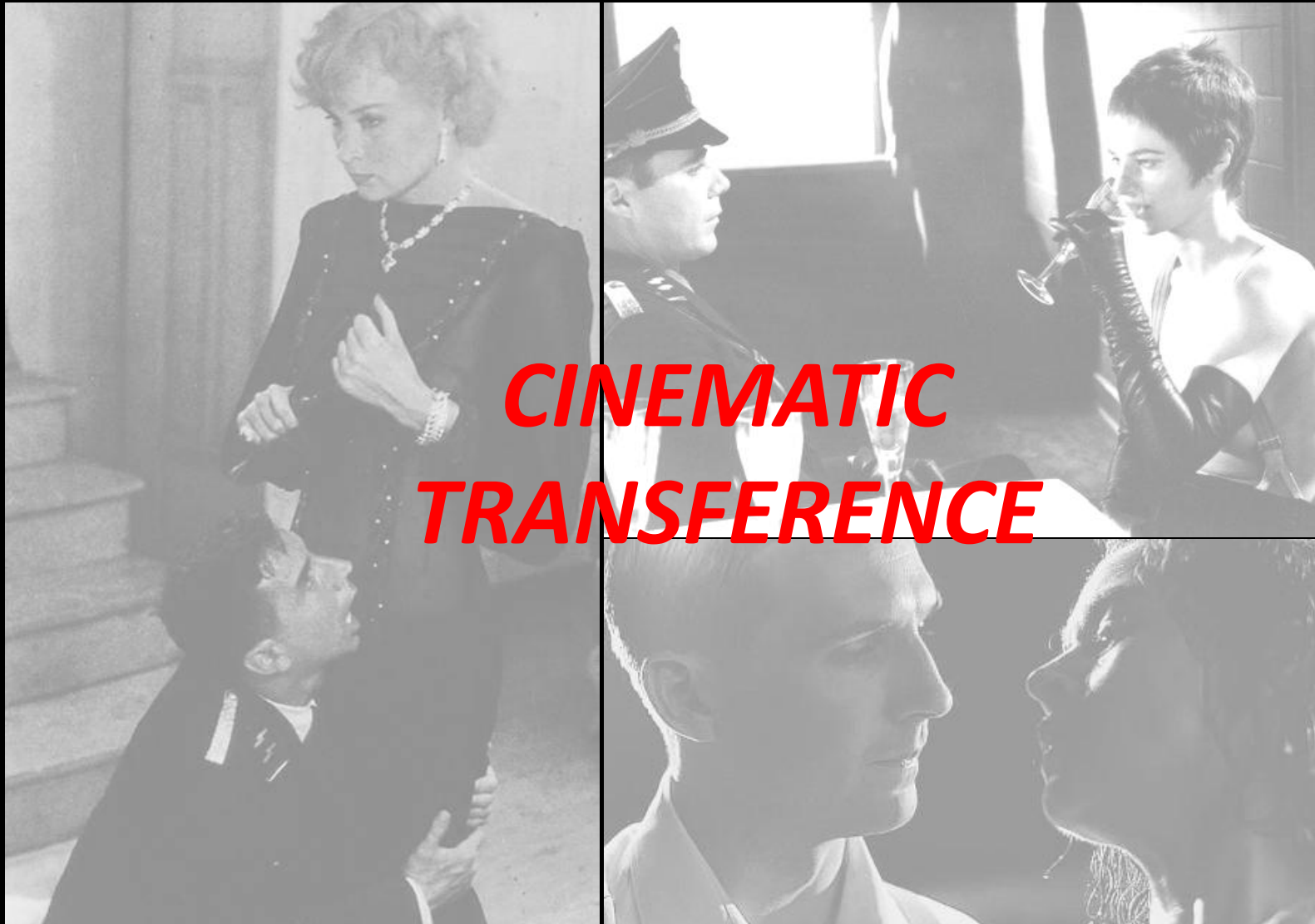




THE UNIVERSITY OF
CHICAGO

Department of Cinema
and Media Studies



The Sexualization of Nazi-Fascist Imagery in the Mainstream, Art-House and Peripheral Cinema

Part 1: Iconic Data



Charlotte Mears, Department of Cinema and Media Studies, University of Chicago

Conference "Disturbing Neighbors: The Peripheral Cinema and the Mass Culture", Chicago, August 24-28, 2018

The Mainstream Films

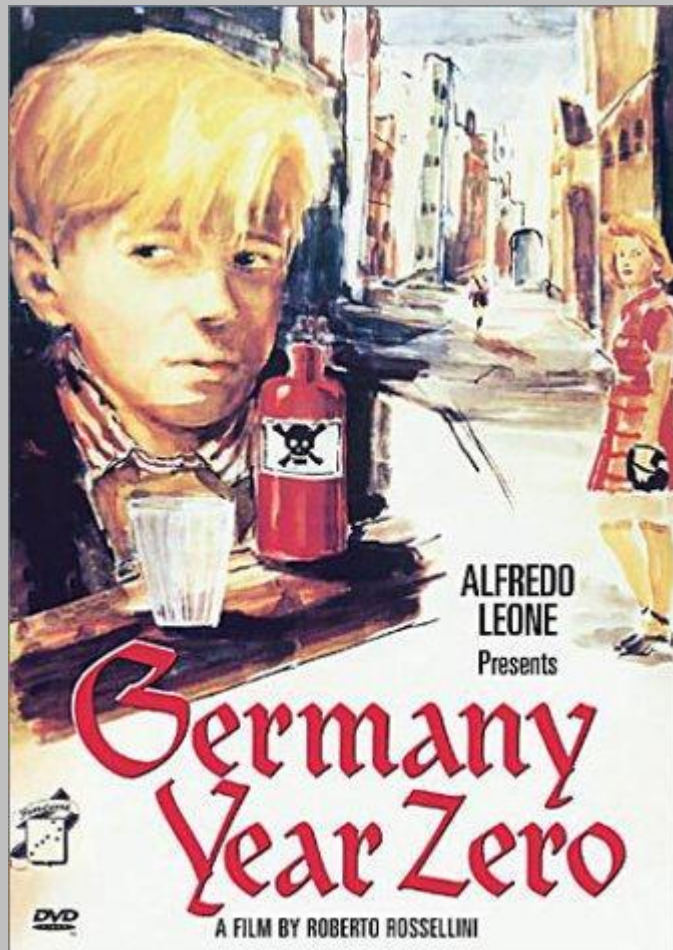
NASTY GLIMPSES



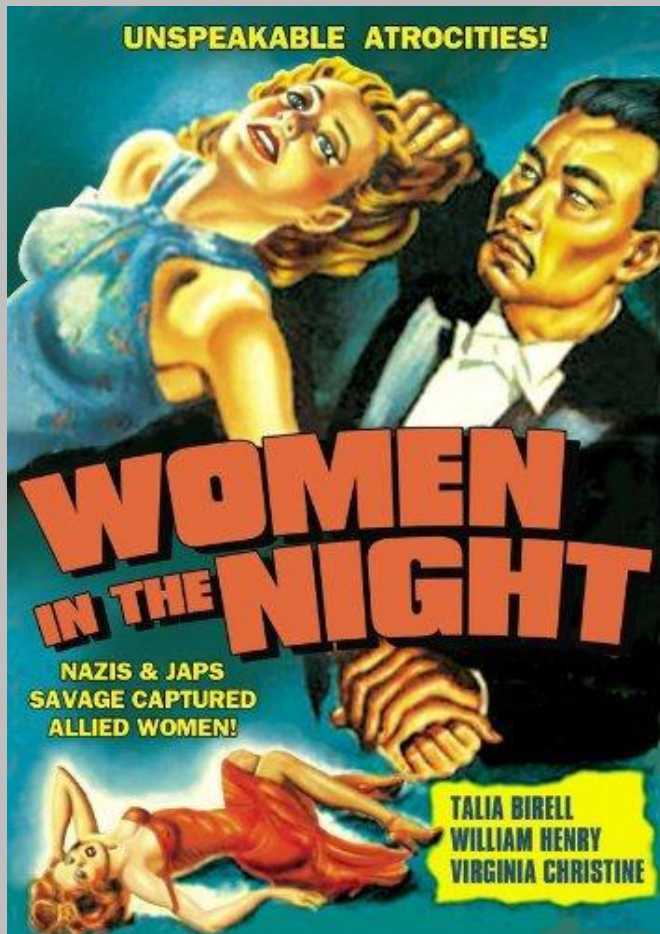
Roma, Città Aperta (Rome, Open City), 1945. Director: Roberto Rossellini



Germania, Anno Zero (Germany, Year Zero), 1948. Director: Roberto Rossellini



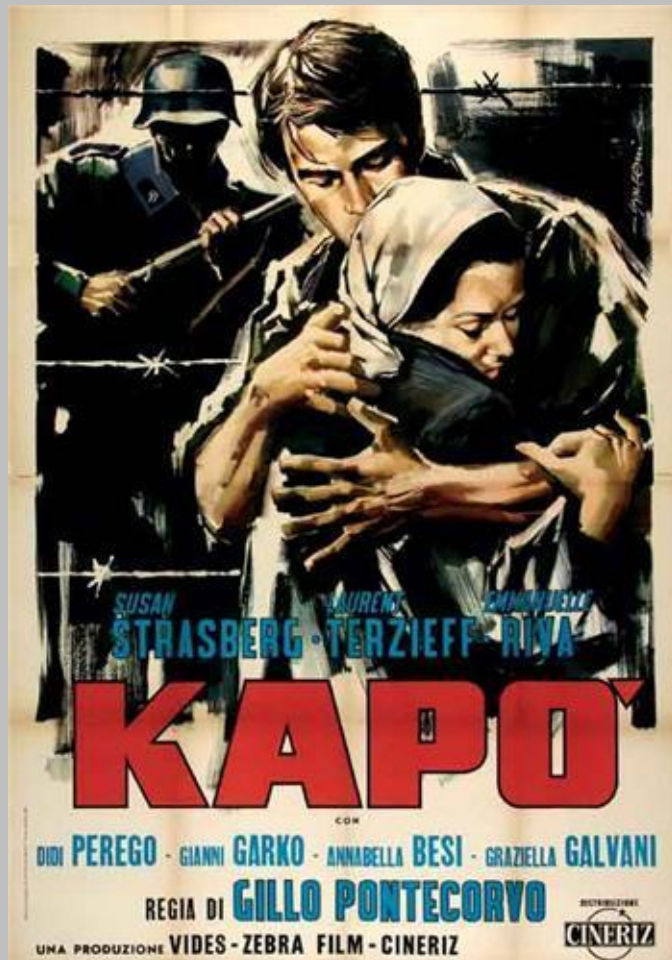
Women in the Night aka When Men Are Beasts, 1948. Director: William Rowland



***Des Teufels General (The Devil's General)*, 1955. Director: Helmut Käutner**



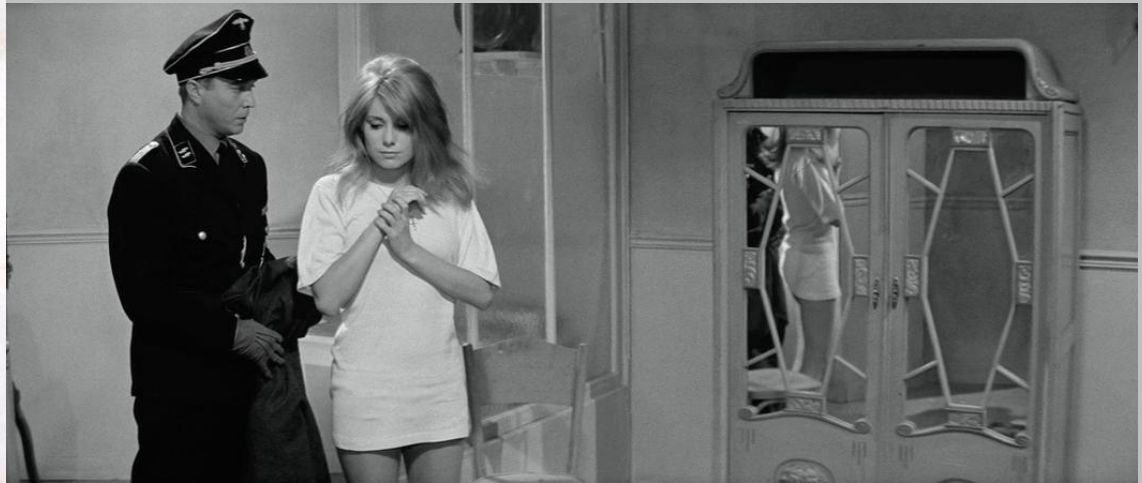
Kapò ,1960. Director: Gillo Pontecorvo



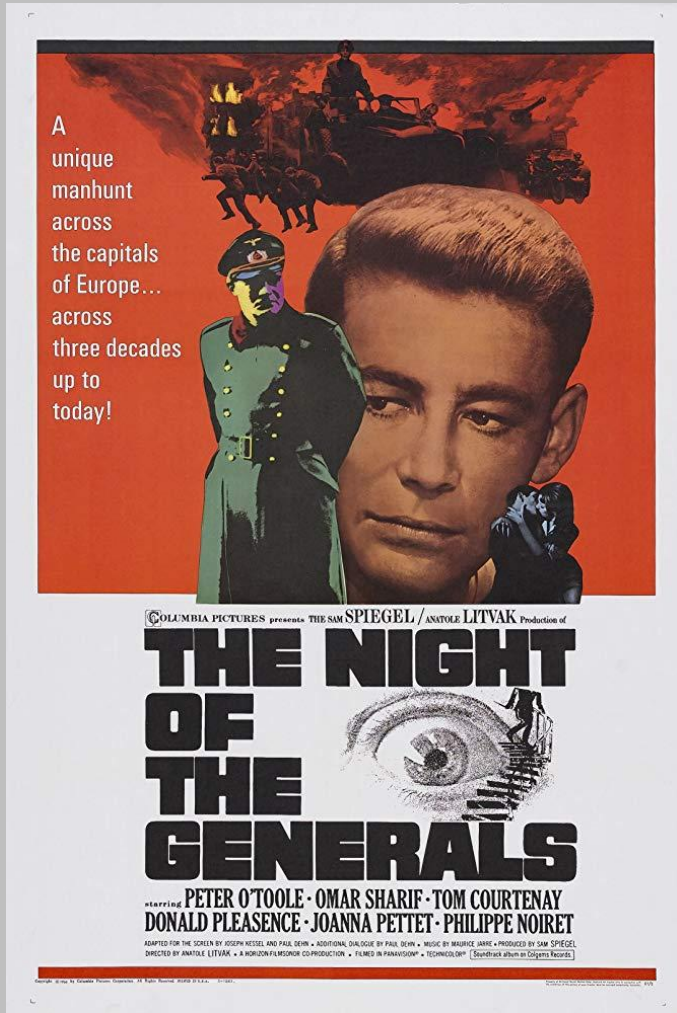
Lebensborn (Ordered to Love), 1961. Director: Werner Klingler



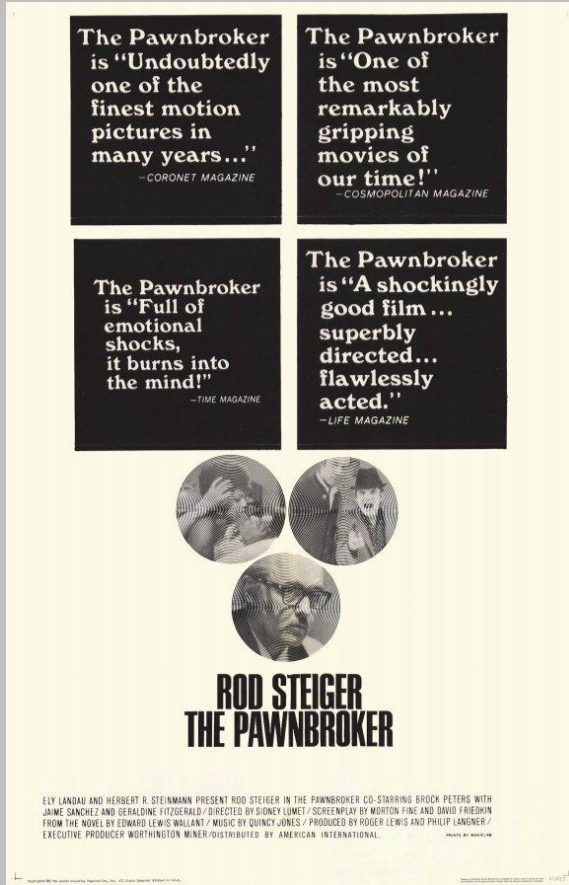
Le Vice et la Vertu (Vice and Virtue), 1963. Director: Roger Vadim



The Night of the Generals, 1963. Director: Anatole Litvak



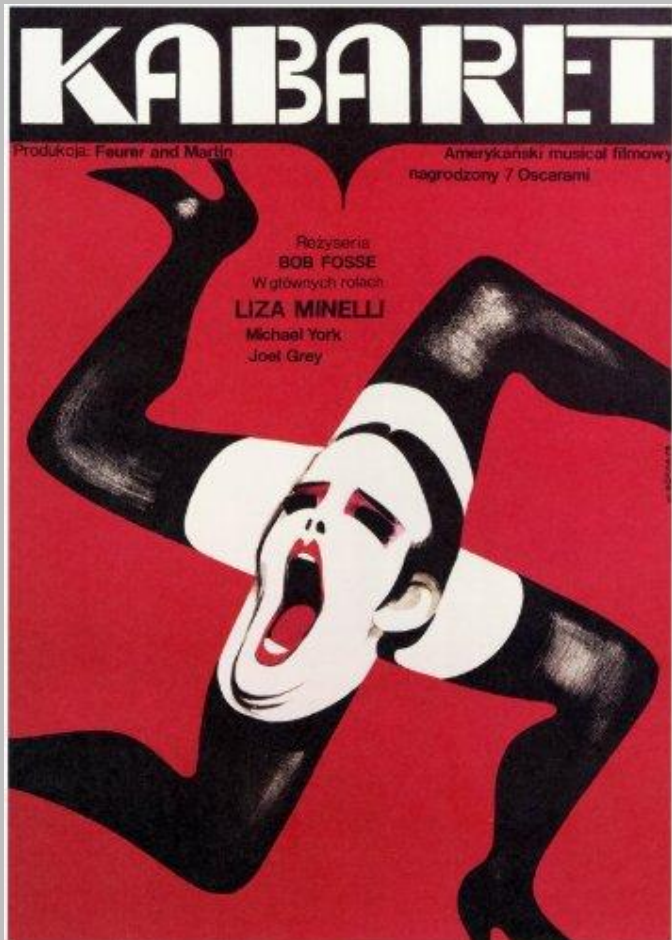
The Pawnbroker, 1964. Director: Sidney Lumet



5 per l'Inferno (Five for Hell), 1969. Director: Gianfranco Parolini



Cabaret, 1972. Director: Bob Fosse



***Il Conformista (The Conformist)*, 1970. Director: Bernardo Bertolucci**



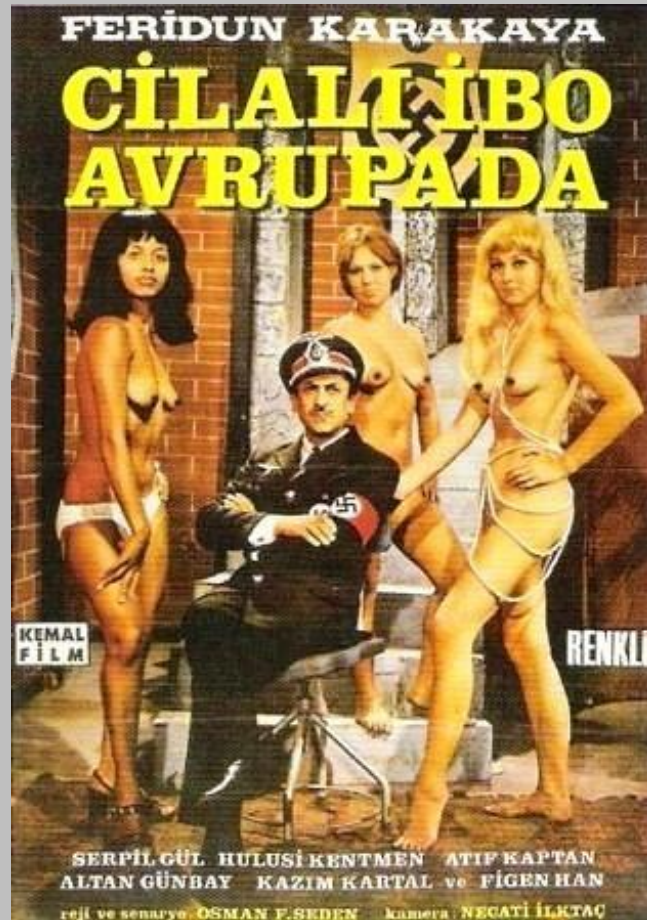
***Nelle Pieghe della Carne (In the Folds of the Flesh)*, 1970. Director: Sergio Bergonzelli**



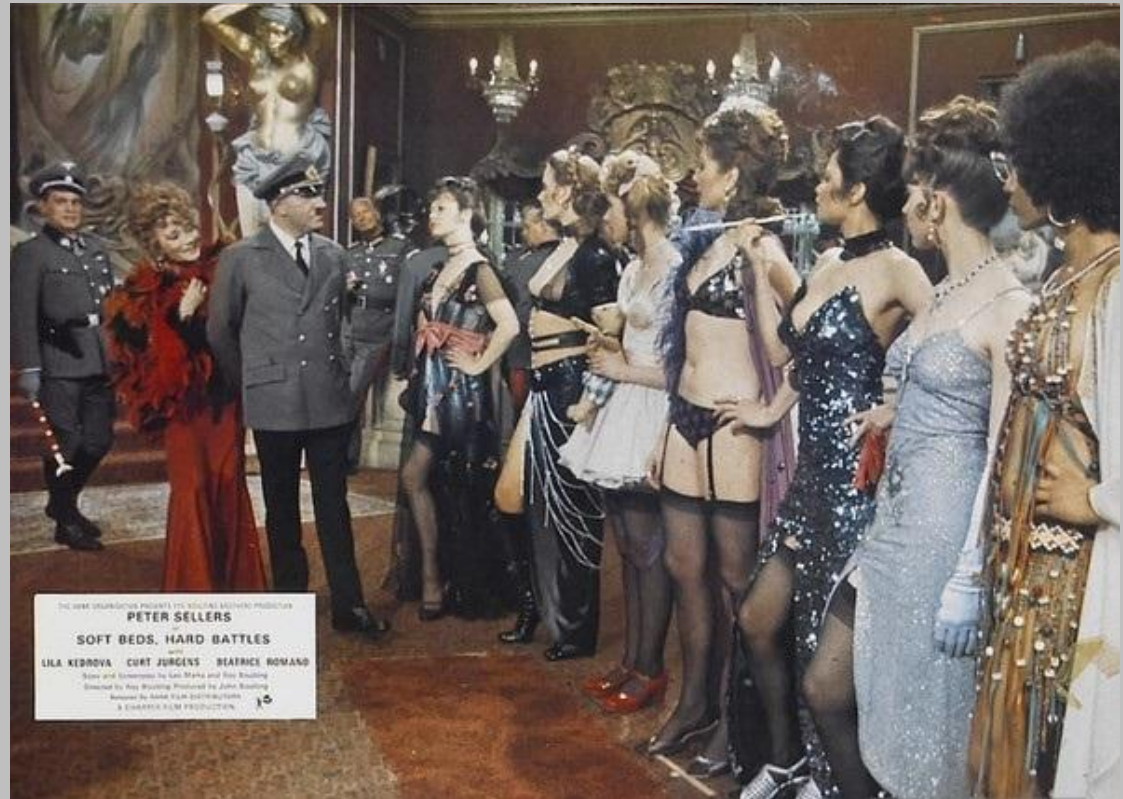
Amarcord, 1973. Director: Federico Fellini



Cilali Ibo Avrupa`da (Cilali Ibo in Europe), 1974. Director: Osman F. Seden



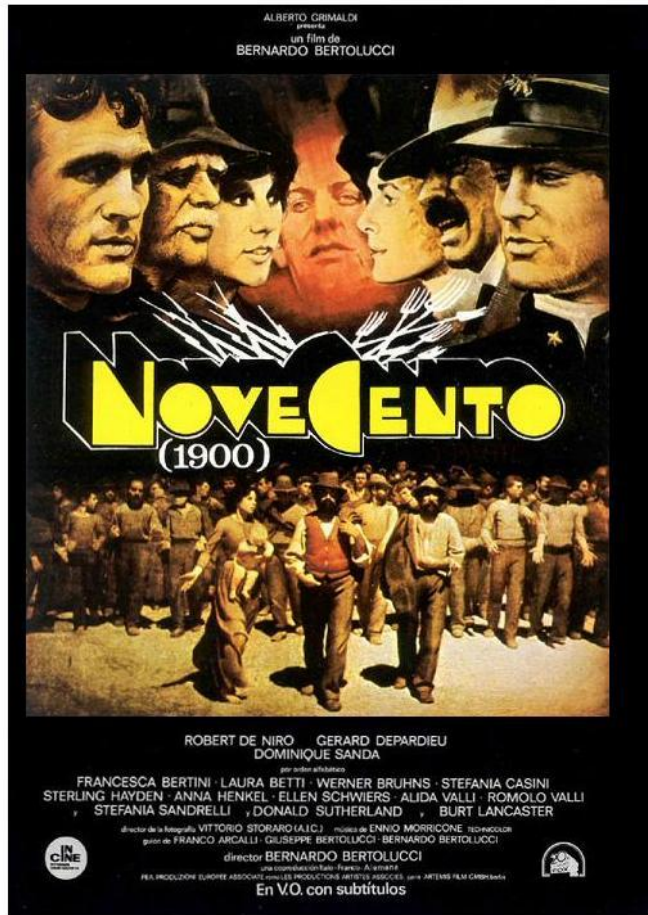
Soft Beds, Hard Battles, 1974. Director: Roy Boulting



***Pasqualino Settebellezze (Seven Beauties)*, 1975. Director: Lina Wertmüller**



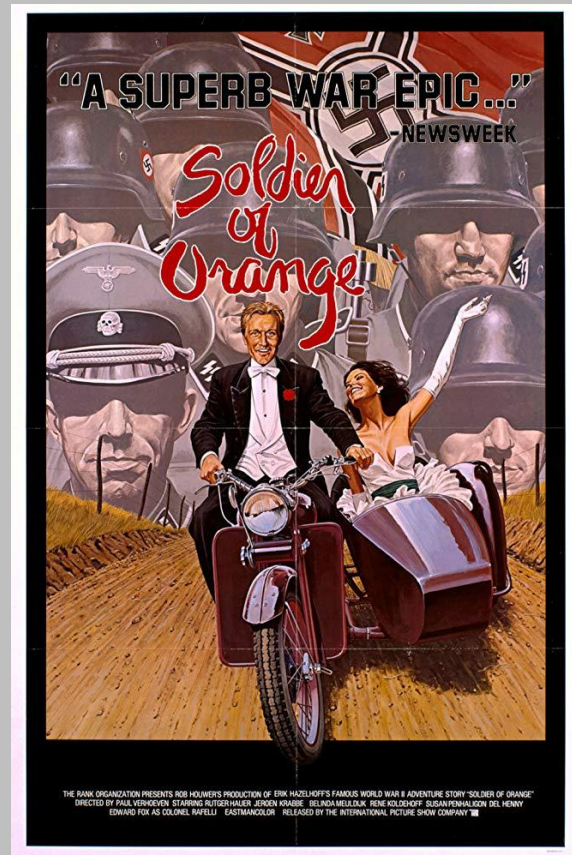
Novecento (1900), 1976. Director: Bernardo Bertolucci



Cross of Iron, 1977. Director: Sam Peckinpah



Soldaat van Oranje (Soldier of Orange), 1977. Director: Paul Verhoeven



Die Ehe der Maria Braun (The Marriage of Maria Braun), 1978. Director: Rainer Werner Fassbinder

Raises screen acting to a new level of sexual knowingness

THE MARRIAGE OF MARIA BRAUN



Starring
HANNA SCHYGULLA
Berlin Film Festival's Best Actress Award for this performance

Now released in tribute to the great director,
RAINER WERNER FASSBINDER

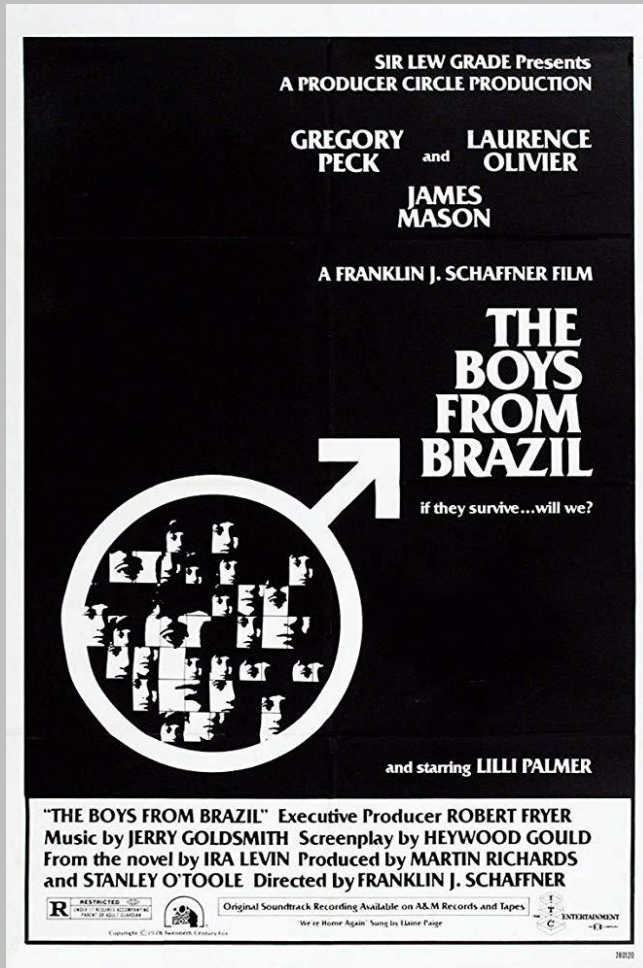
VIDEO OF THE MONTH

"Easily the best screen offering of the year. . . Hanna Schygulla never puts a black-stockinged foot wrong" *Alan Brien, The Sunday Times*
"Tells a good story very well indeed". *Derek Malcolm, The Guardian*
"Superbly photographed and designed" — *Films International*

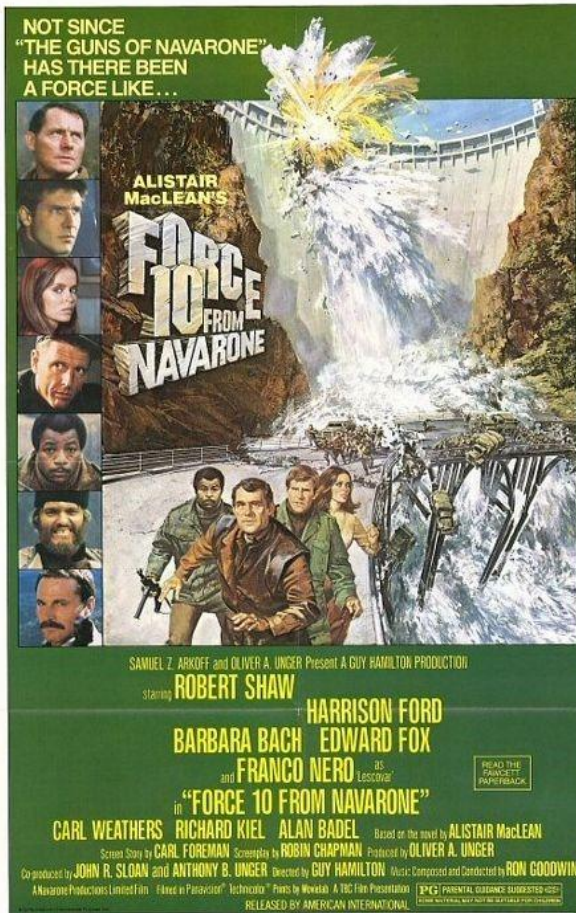
Merlin VIDEO Approx: 116 mins. Cat No: P261D English Language Version
Distributed for Merlin by VCL Video,
VCL House, Dallington Street, London EC1V 0BQ. Tel: 01-251 6131



The Boys from Brazil, 1978. Director: Franklin J. Schaffner



Force Ten from Navarone, 1978. Director: Guy Hamilton



Lili Marleen, 1981. Director: Rainer Werner Fassbinder



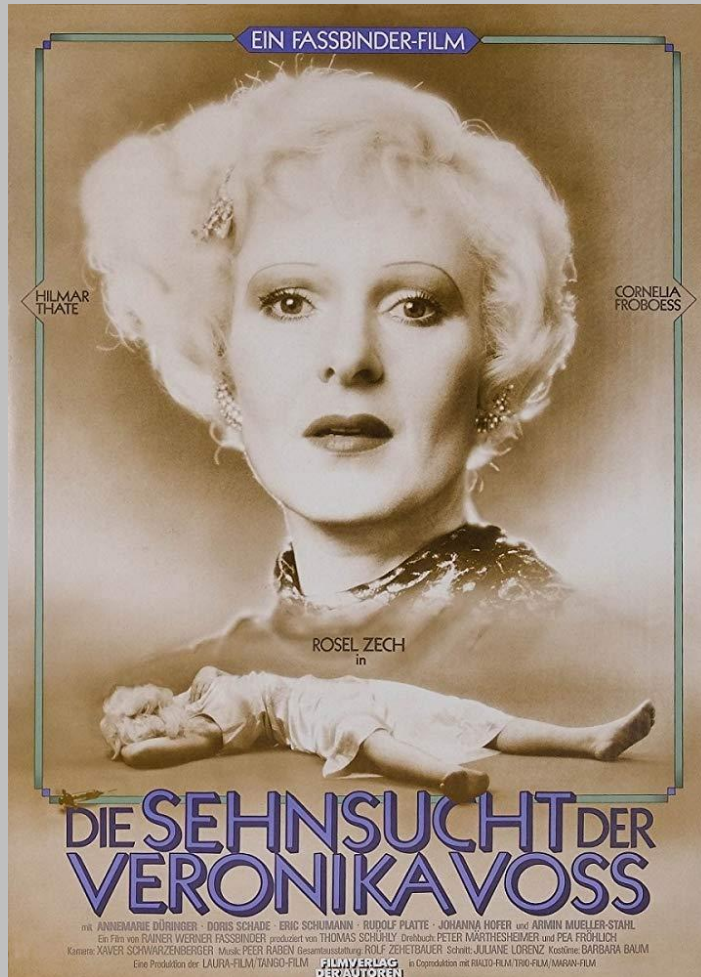
Mephisto, 1981. Director: Istvan Szabò



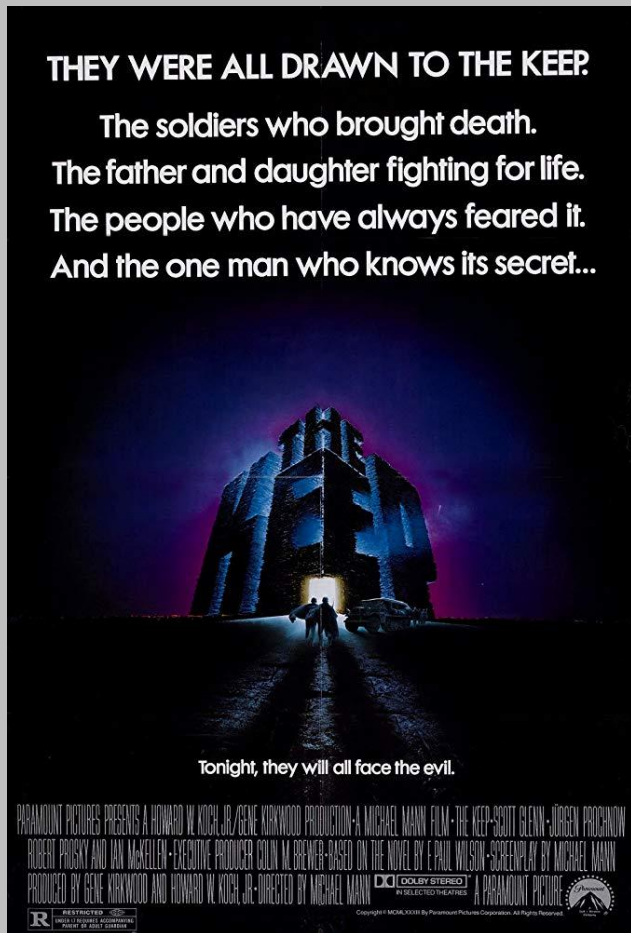
Der Fan (The Fan), 1982. Director: Eckhart Schmidt.



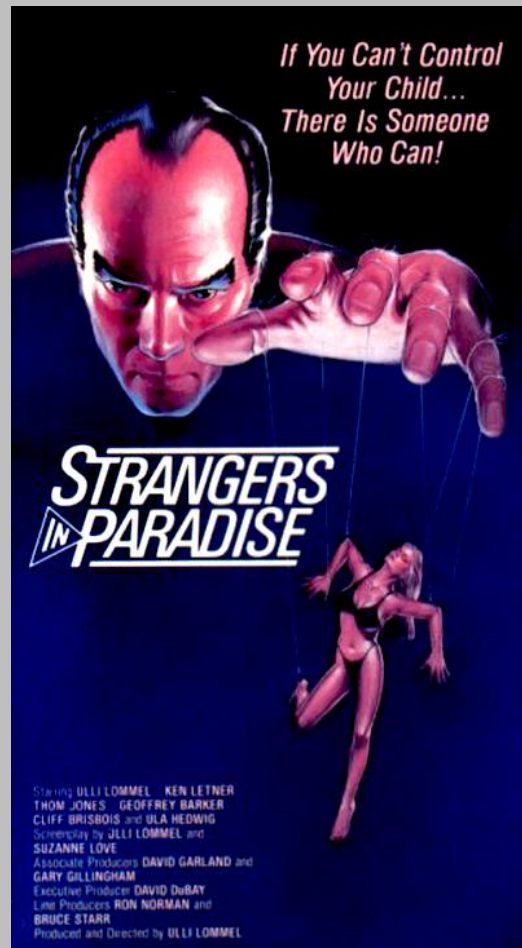
Die Sehnsucht der Veronika Voss (Veronika Voss), 1982. Director: Rainer Werner Fassbinder



***The Keep*, 1983. Director: Michael Mann**



Strangers in Paradise, 1984. Director: Ulli Lommel



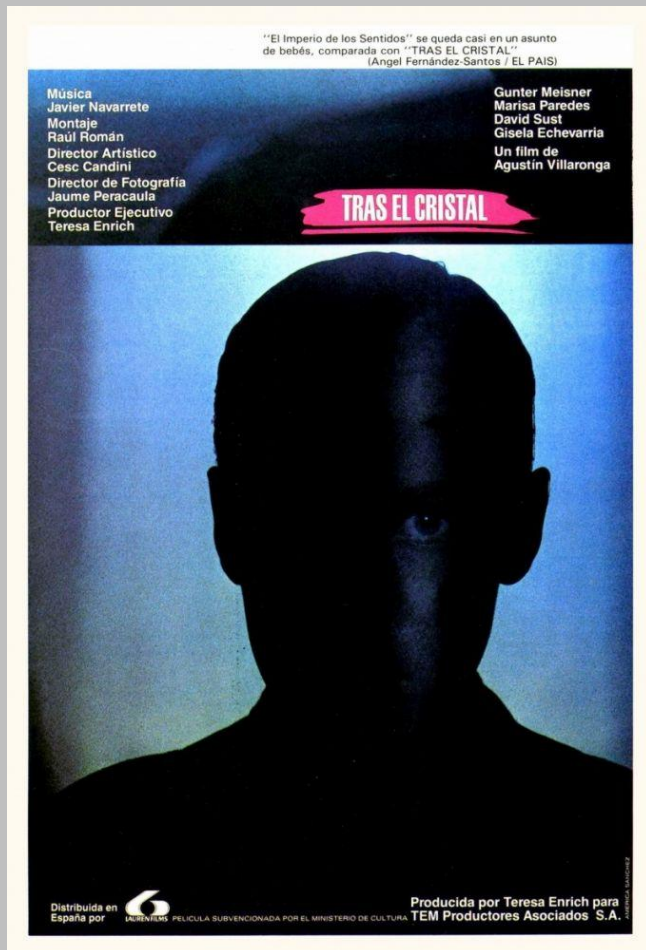
The Berlin Affair, 1985. Director: Liliana Cavani



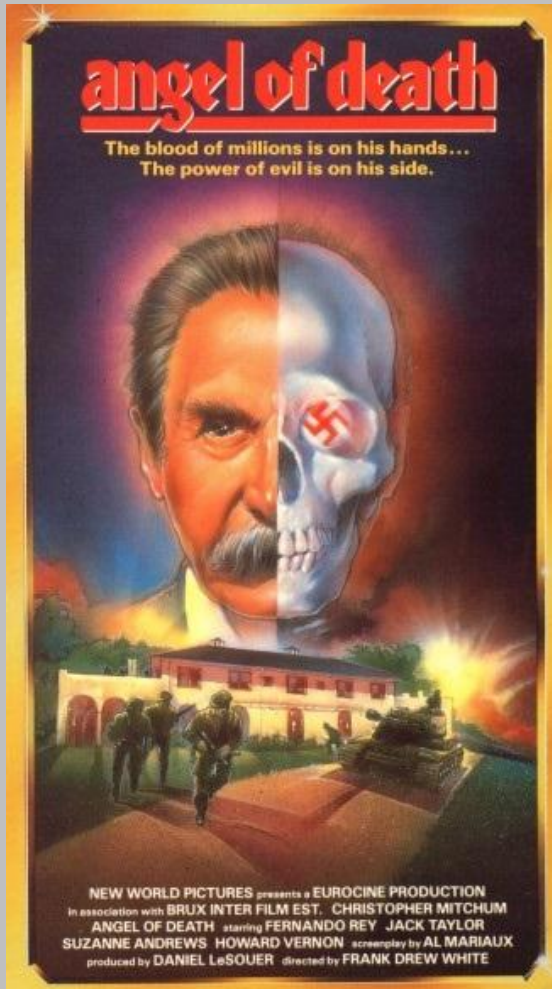
Idi i Smotri (Come and See), 1985. Director: Elem Klimov



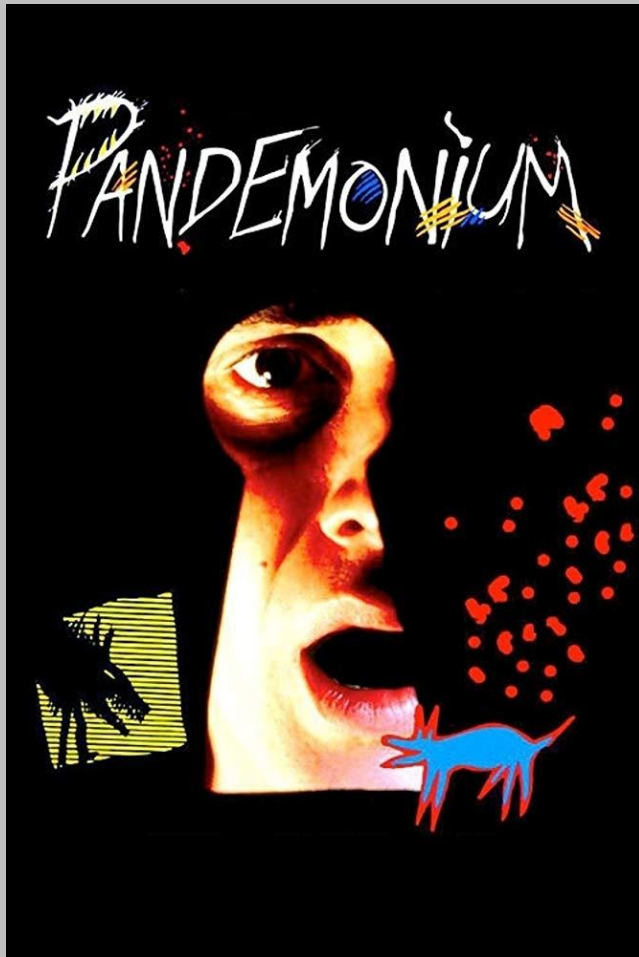
Tras el Cristal (In a Glass Cage), 1986. Director: Agustí Villaronga



Commando Mengele (Angel of Death), 1987. Director: Andrea Bianchi



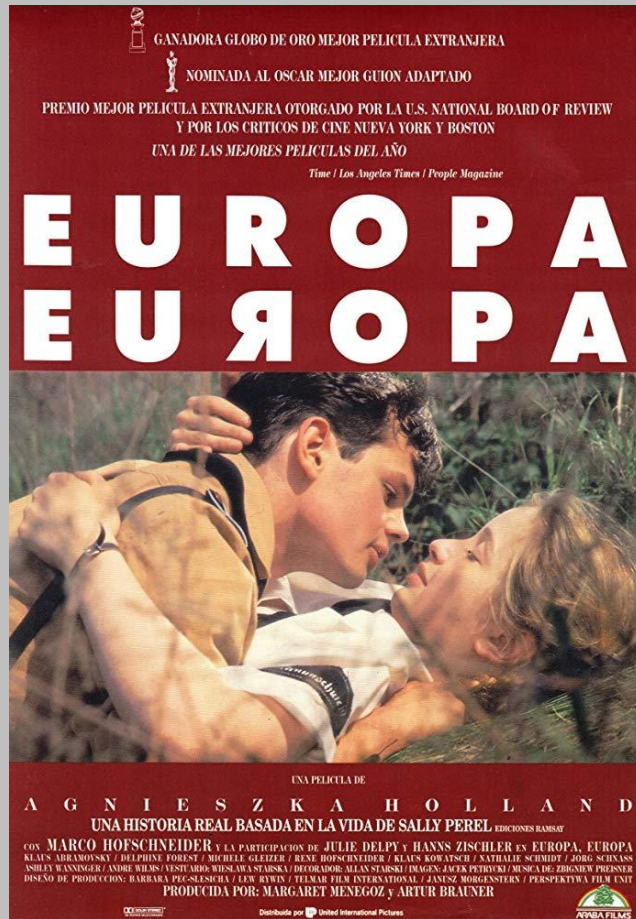
Pandemonium, 1987. Director: Haydn Keenan



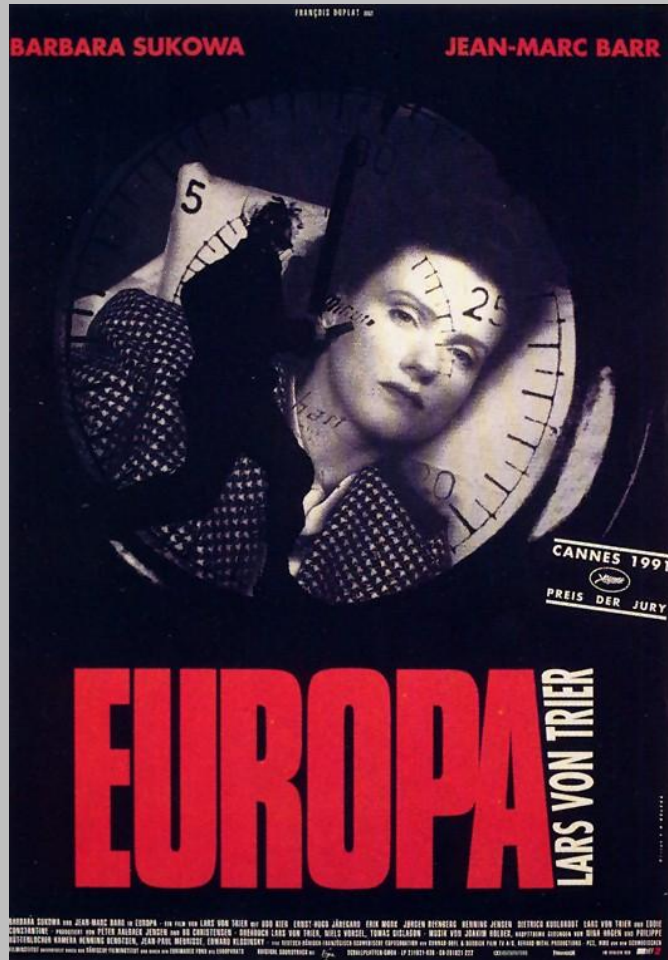
Indiana Jones and the Last Crusade, 1989. Director: Steven Spielberg



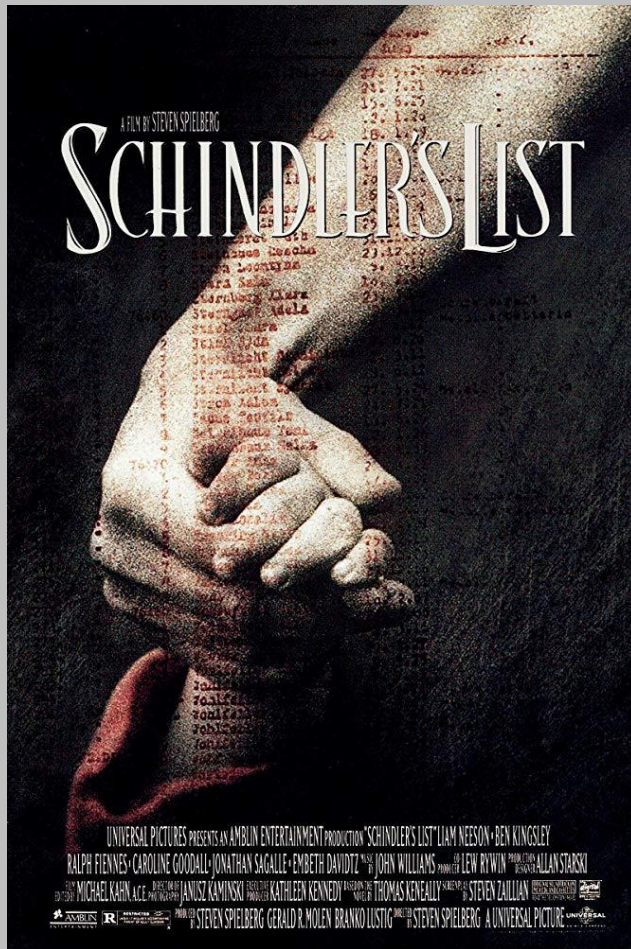
Europa, Europa, 1990. Director: Agnieszka Holland



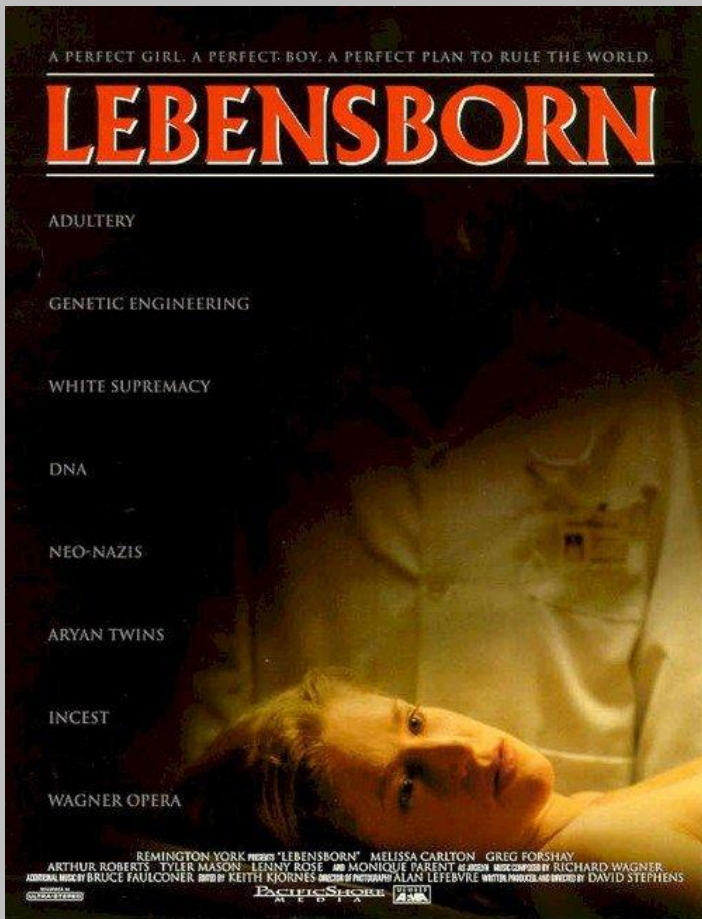
Europa (Zentropa), 1991. Director: Lars von Trier



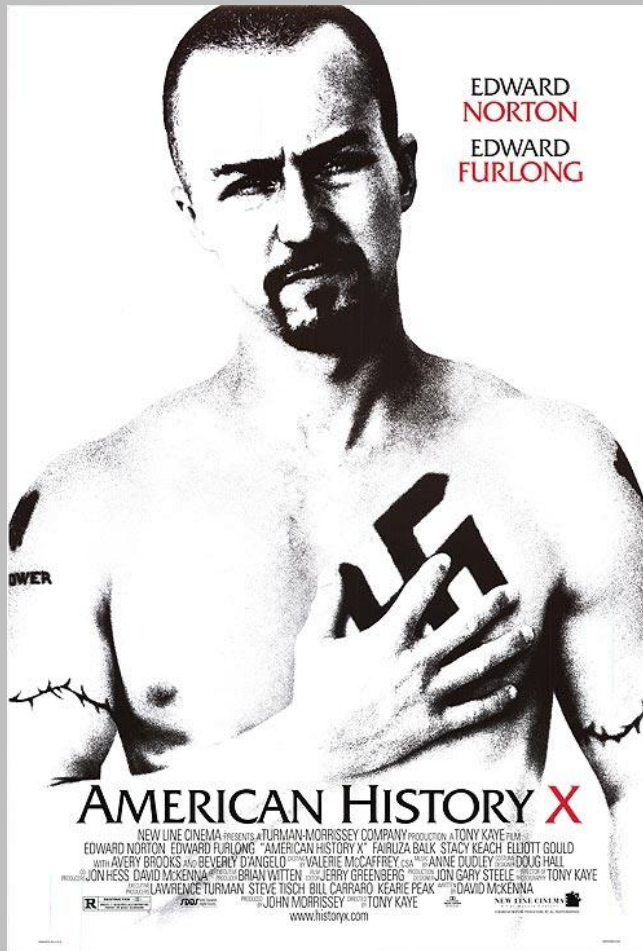
Schindler`s List ,1993. Director: Steven Spielberg



Lebensborn, 1997. Director: David Stephens



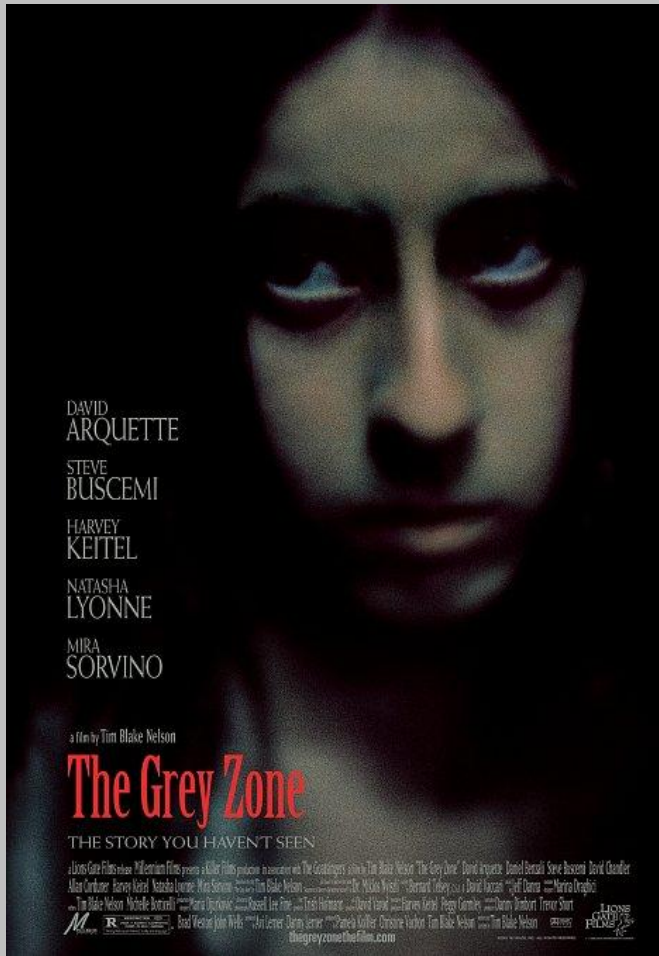
American History X, 1998. Director: Tony Kaye



Pramen Života: Der Lebensborn (Spring of Life), 2000. Director: Milan Cieslar



The Grey Zone, 2001. Director: Tim Blake Nelson



***Senso '45 (Black Angel)*, 2002. Director: Tinto Brass**



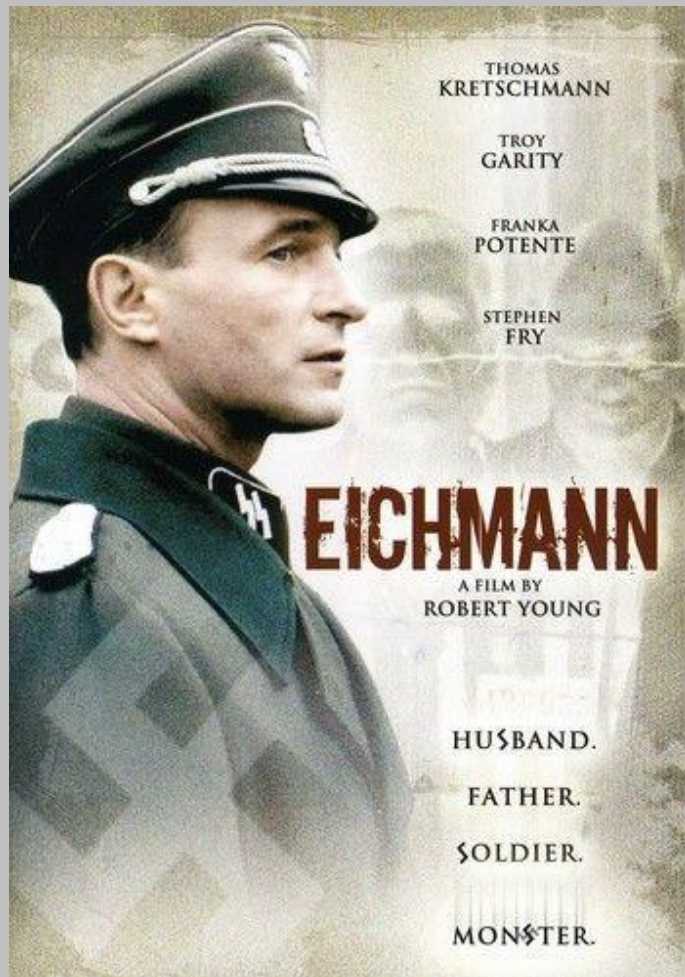
Der Untergang (Downfall), 2004. Director: Oliver Hirschbiegel



Zwartboek (Black Book), 2006. Director: Paul Verhoeven



Eichmann, 2007. Director: Robert Young



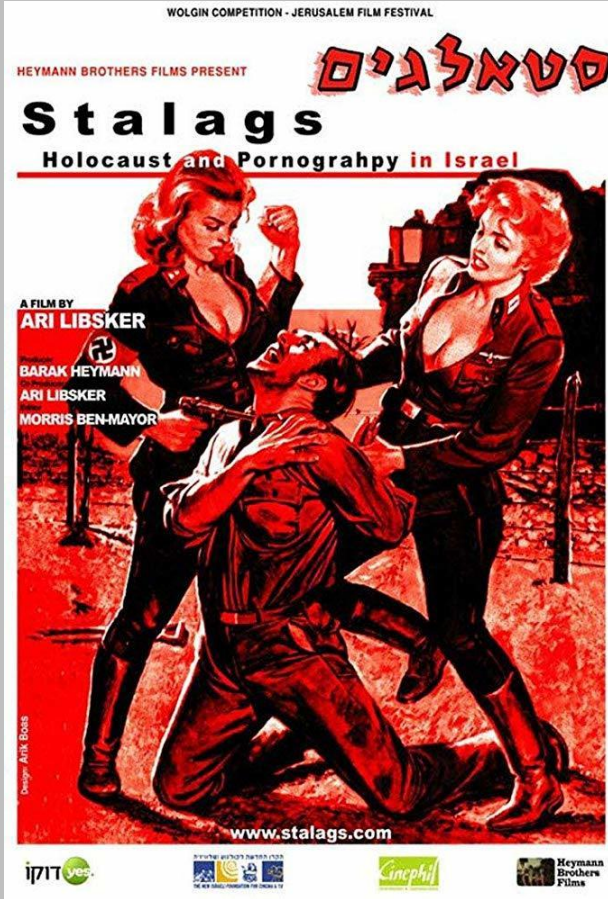
Grindhouse, 2007. Directors: Robert Rodriguez and Quentin Tarantino
(Fictional trailer *Werewolf Women of the SS*. Director: Rob Zombie)



Mein Führer - Die wirklich wahrste Wahrheit über Adolf Hitler
(*My Führer - The Really Truest Truth about Adolf Hitler*), 2007. Director: Dani Levy



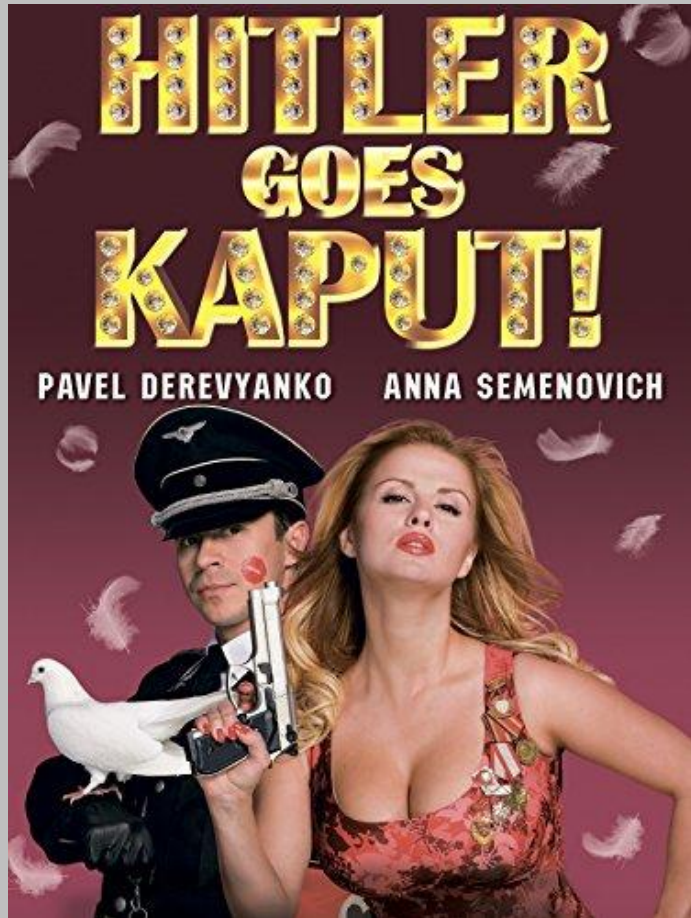
***Stalagim (Stalags: Holocaust and Pornography in Israel)*, 2007. Director: Ari Libsker**



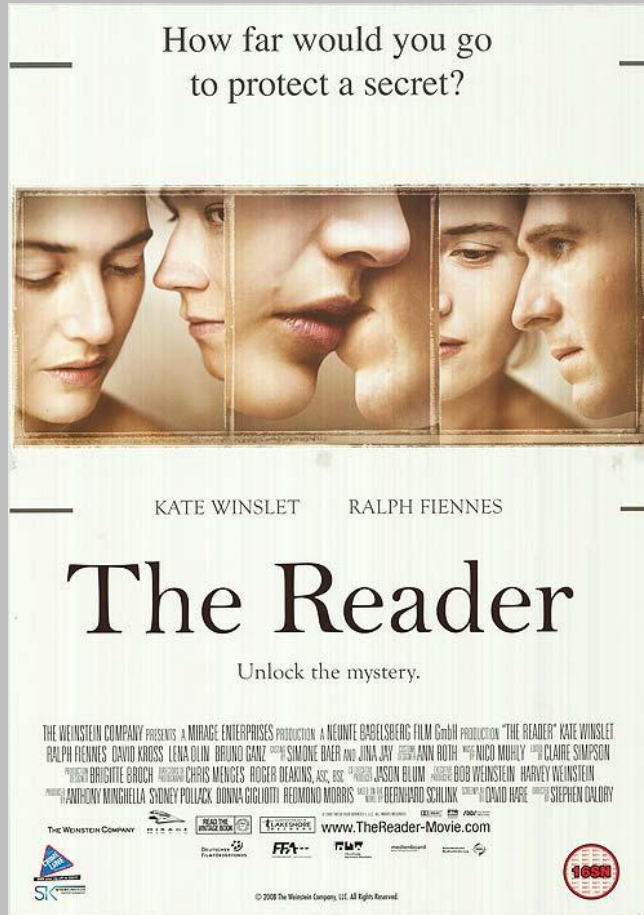
Les Femmes de L'Ombre (Female Agents), 2008. Director: Jean-Paul Salomé



Gitler Kaput! (Hitler's Goes Kaput!), 2008. Director: Marius Balchunas



The Reader, 2008. Director: Stephen Daldry



The Spirit, 2009. Director: Frank Miller



Berlin 36, 2009. Director: Kaspar Heidelberg



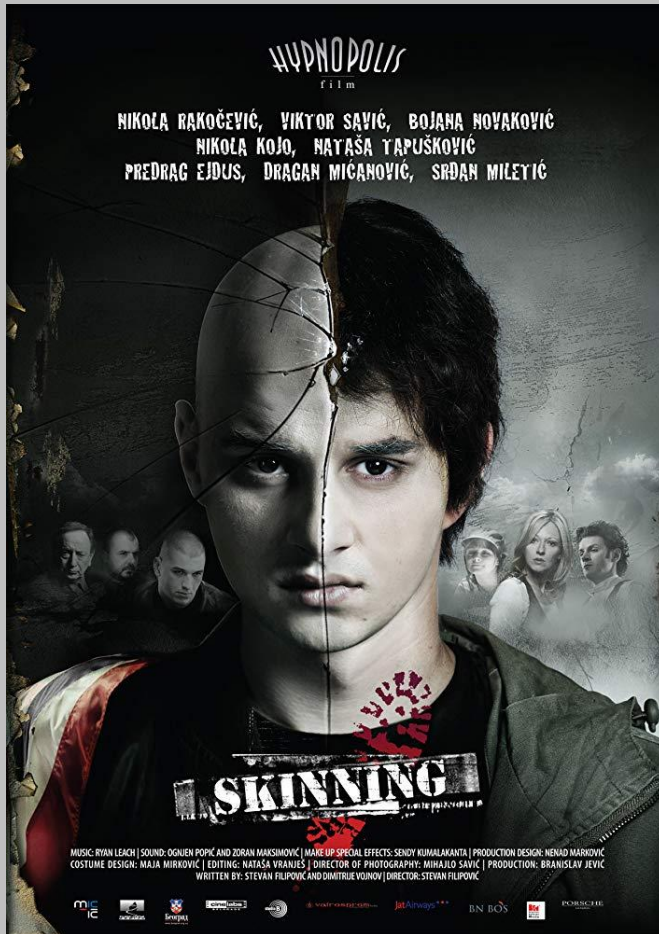
Broderskab (Brotherhood), 2009. Director: Nicolo Donato



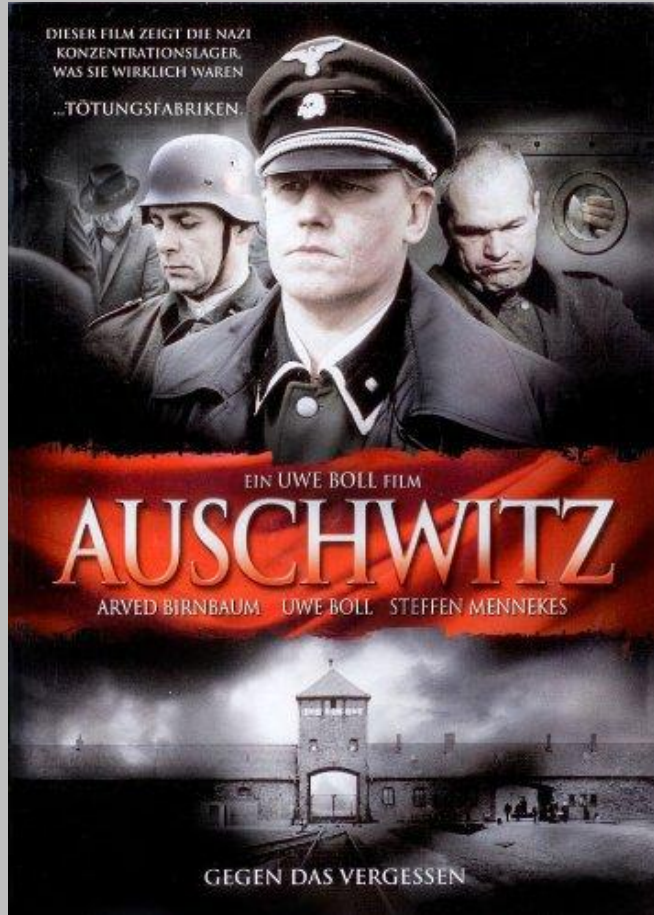
Habermann, 2010. Director: Juraj Herz



Sisanje (Skinning), 2010. Director: Stevan Filipovic



Auschwitz, 2011. Director: Uwe Boll



BloodRayne: The Third Reich, 2011. Director: Uwe Boll



Blubberella, 2011. Director: Uwe Boll



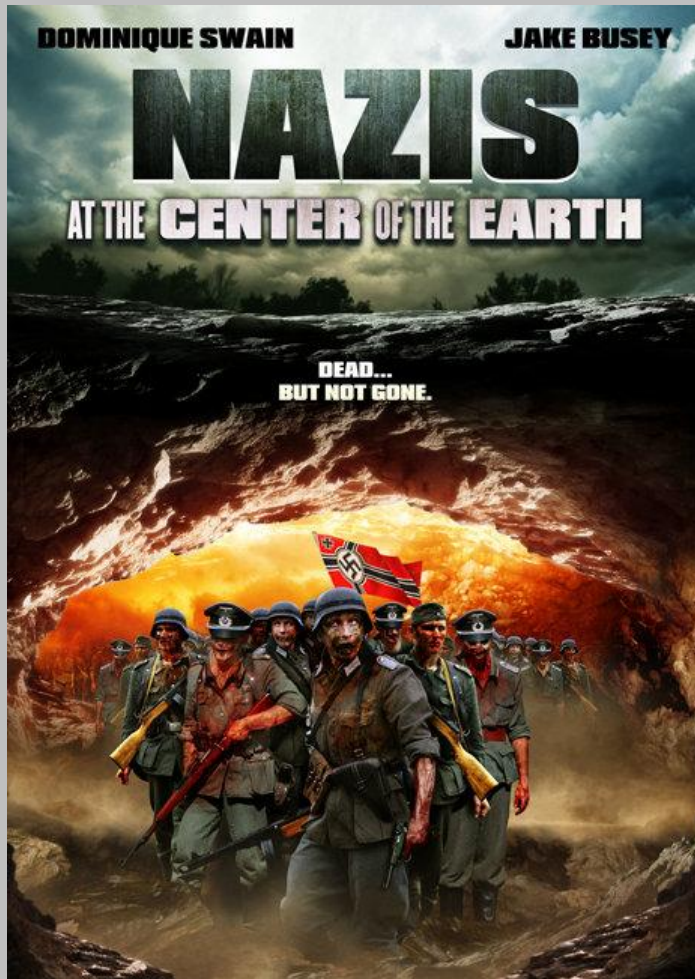
***The Devil's Rock*, 2011. Director: Paul Campion**



Iron Sky, 2012. Director: Timo Vuorensola



Nazis at the Center of the Earth, 2012. Director: Joseph J. Lawson



Die Schöne Spionin (The Spy), 2013. Director: Miguel Alexandre



***Nazi Dawn*, 2014. Director: Dennis Devine**



Reichsfuhrer-SS, 2015. Director: David B. Stewart III



Beyond Valkyrie: Dawn of the 4th Reich, 2016. Director: Claudio Fäh



***The Exception*, 2016. Director: David Leveaux**



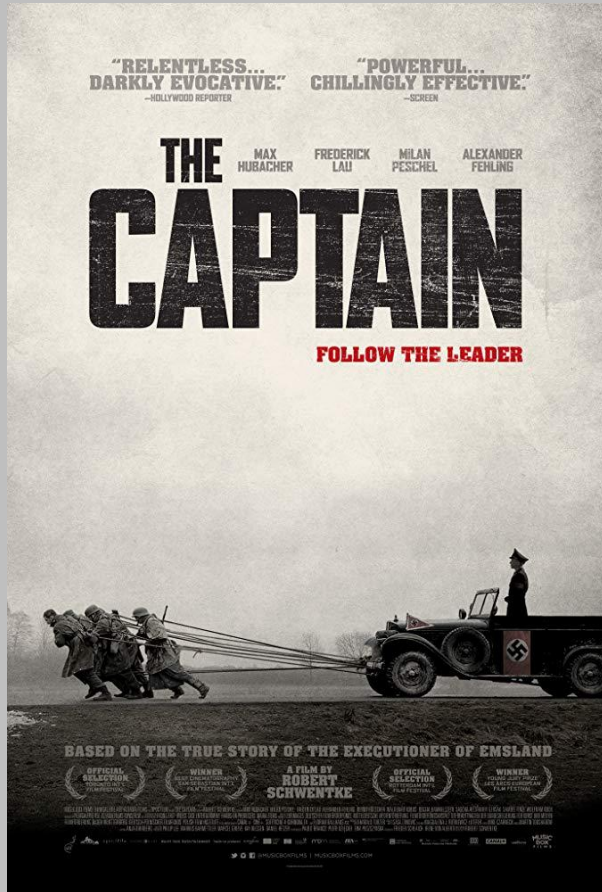
Lída Baarová (The Devil's Mistress), 2016. Director: Filip Renc, 2016



HHhH (The Man with the Iron Heart), 2017. Director: Cédric Jimenez



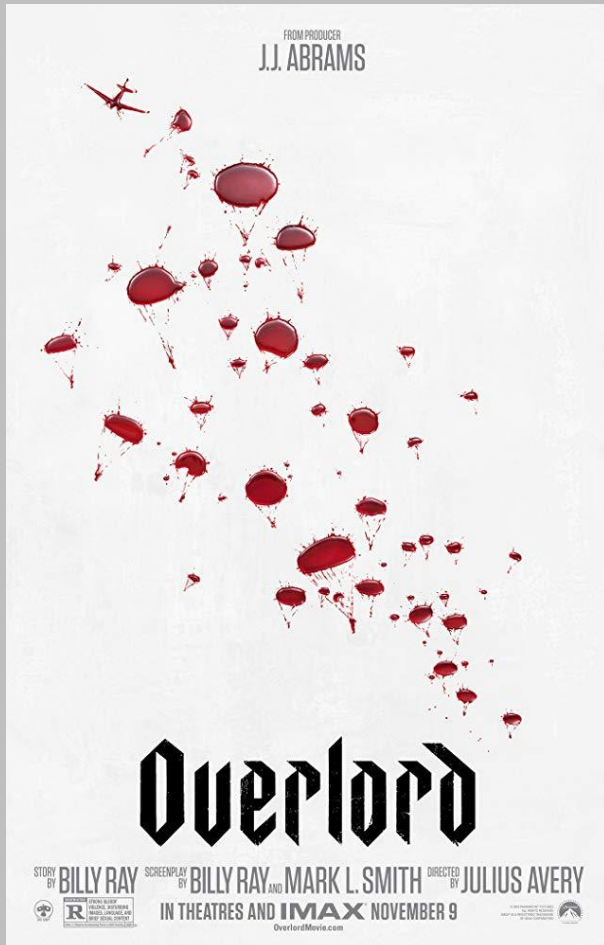
Der Hauptmann (The Captain), 2017. Director: Robert Schwentke



Nazi Overlord, 2018. Director: Rob Pallatina



Overlord, 2018. Director: Julius Avery

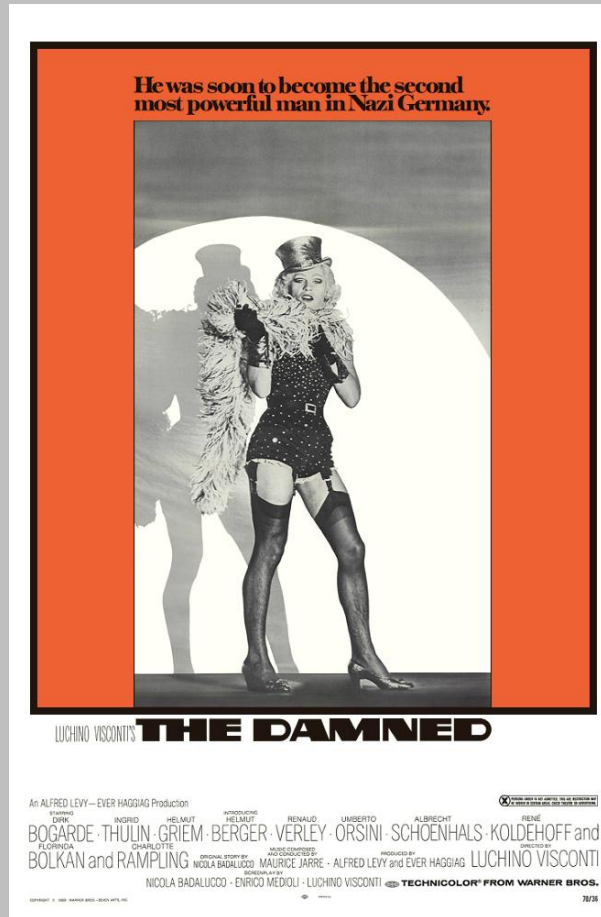


The Art-House Films

AESTHETICS OF DECADENCE



***La Caduta degli Dei (The Damned)*, 1969. Director: Luchino Visconti**



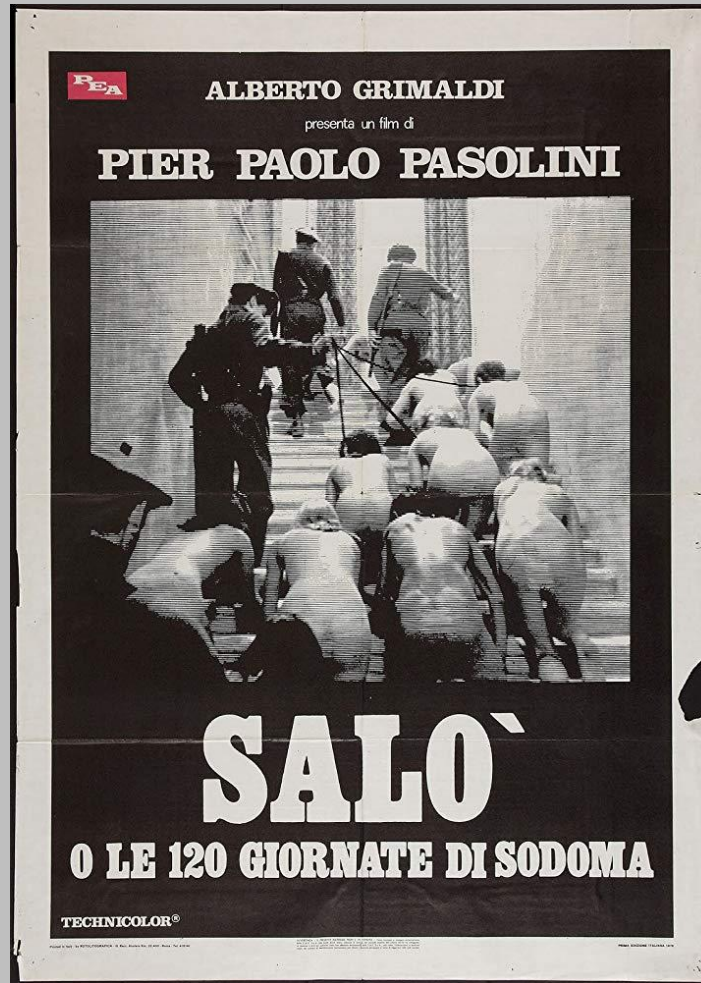


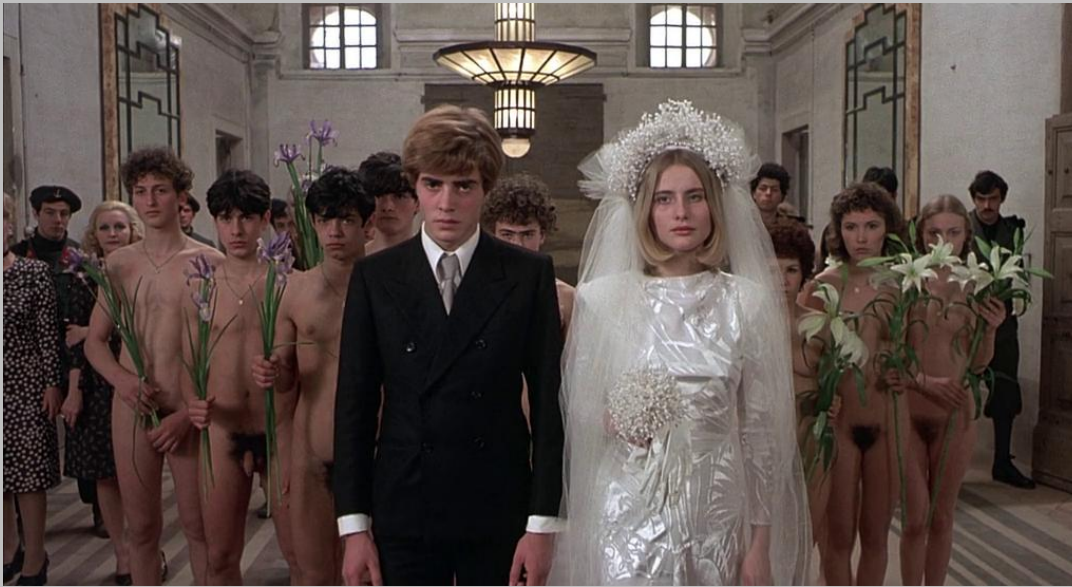
Il Portiere di Notte (The Night Porter), 1974. Director: Liliana Cavani



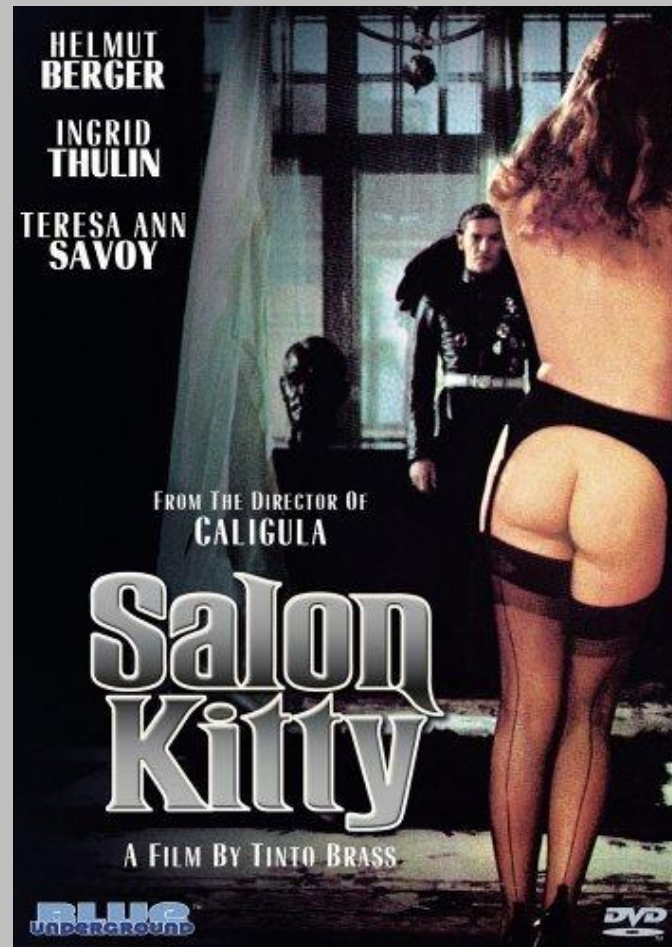


Salò o le 120 giornate di Sodoma (Salò, or the 120 Days of Sodom), 1975. Director: Pier Paolo Pasolini





***Salon Kitty*, 1976. Director: Tinto Brass**





Peripheral Cinema

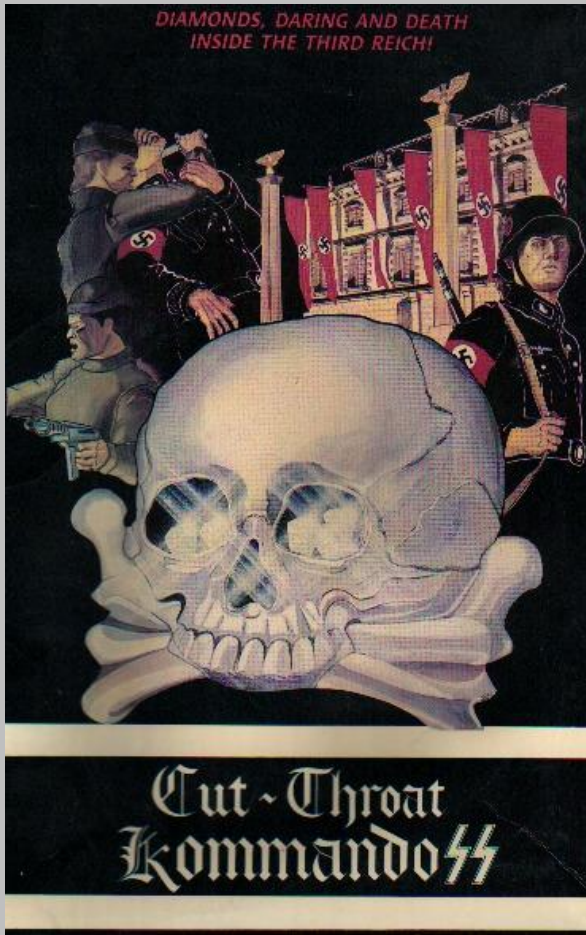
THE LITURGY OF THE FLESH



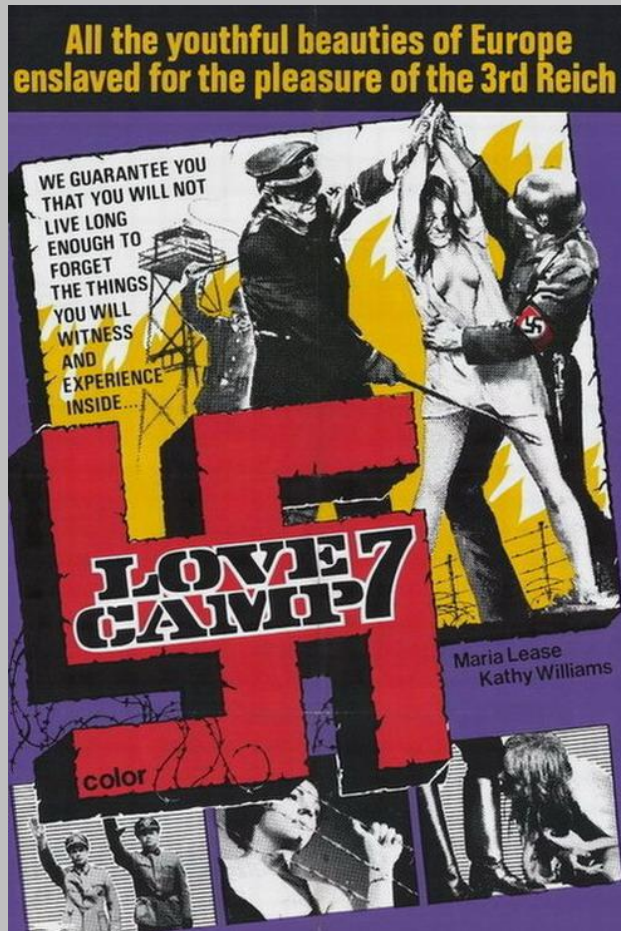
She Demons, 1958. Director: Richard E. Cunha



The Cut-Throats, 1969. Director: John Hayes



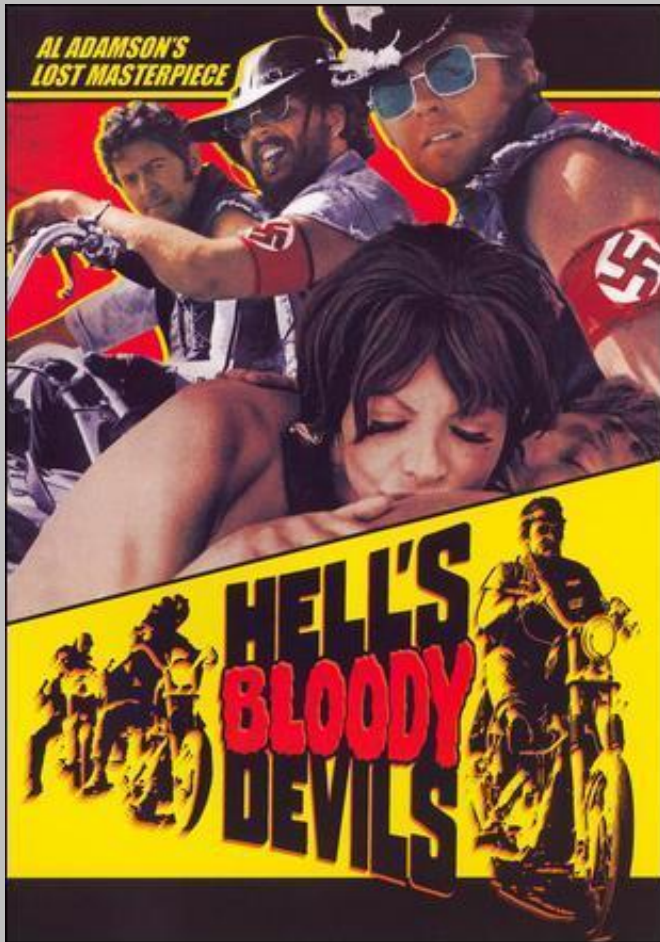
Love Camp 7, 1969. Director: Lee Frost



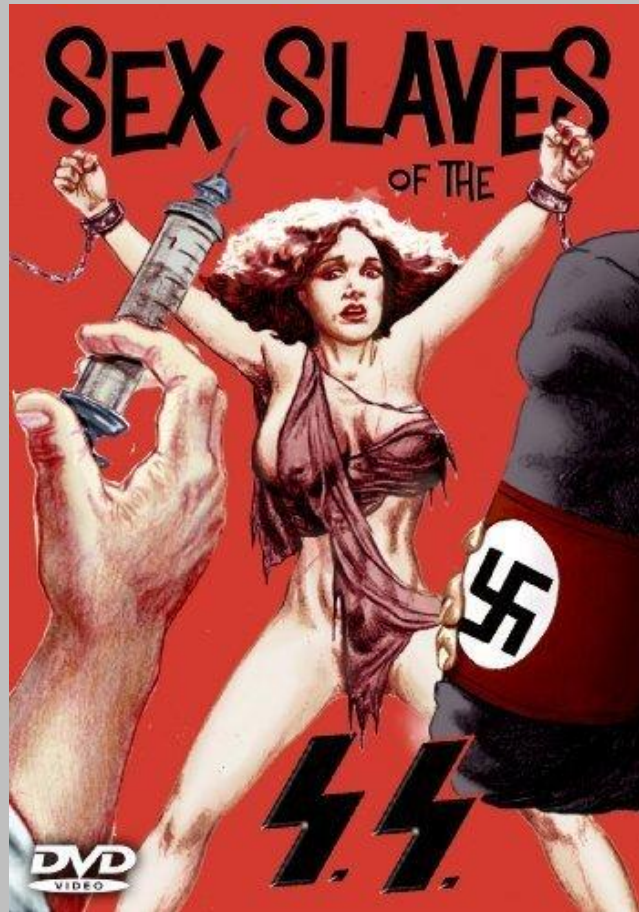
Storm Troopers USA, 1969. Director: Norman Senfield



Hell's Bloody Devils aka Swastika Savages, 1970. Director: Al Adamson



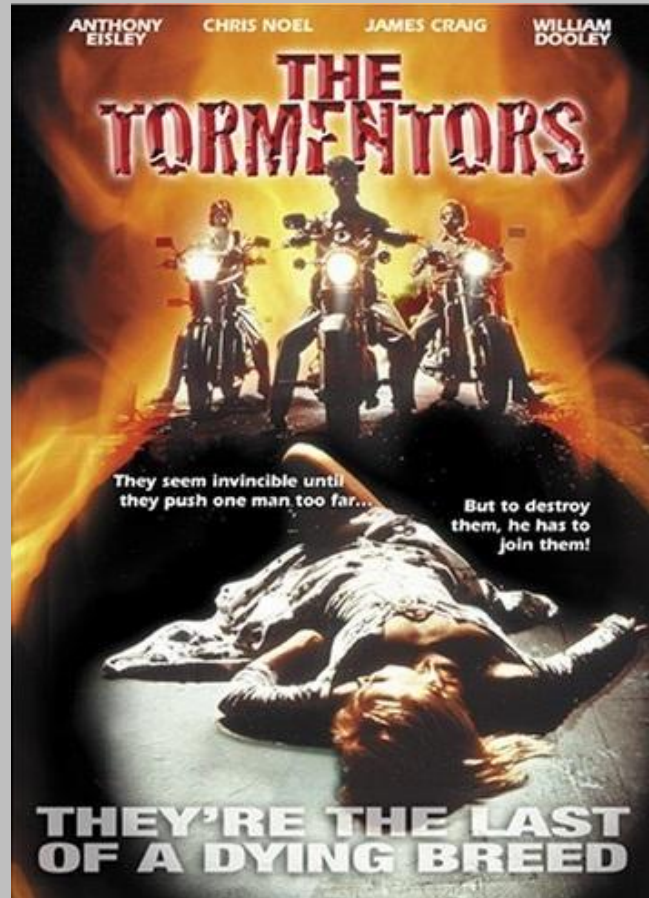
Slave Girls of the SS, 1970. Director: Ric Lutze



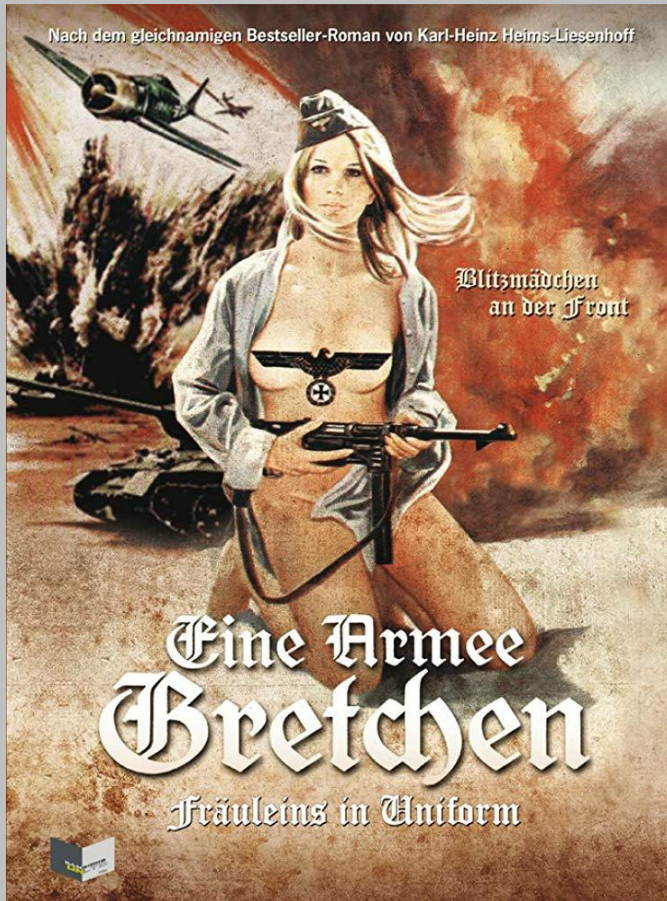
Torture Me, Kiss Me, 1970. Director: David Friedberg



The Tormentors, 1971. Director: David L. Hewitt



Eine Armee Gretchen (She Devils of the SS), 1973. Director: Erwin C. Dietrich



Hitler's Harlot, 1973. Director: Hy Del



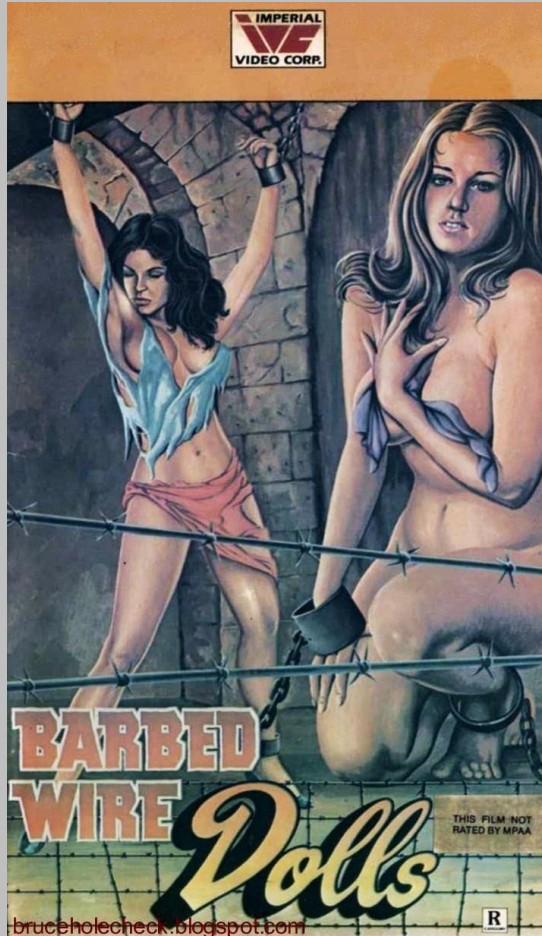
Love and the Great Grunt aka Satisfaction Guaranteed, 1973. Director: Antony Weber



The Black Gestapo, 1975. Director: Lee Frost



***Frauengefängnis (Barbed Wire Dolls)*, 1975. Director: Jesús Franco**



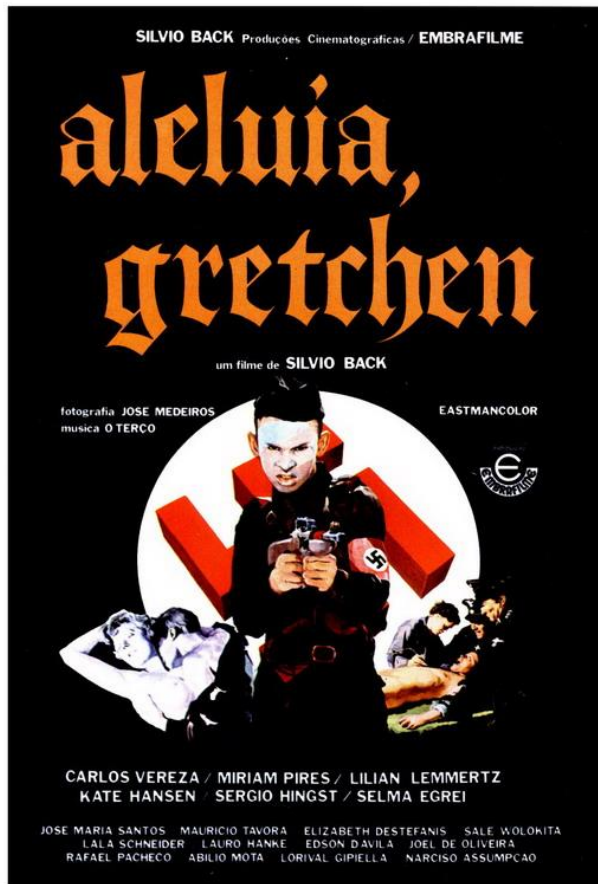
Ilsa: She Wolf of the SS, 1975. Director: Don Edmonds



Les Orgies de la Gestapo (The Gestapo Orgies), 1975. Hardcore version of the film *Réseau Secret*, released in 1967. Director: Jean Bastia



Aleluia, Gretchen (Hallelujah Gretchen), 1976. Director: Sylvio Back



Le Deportate della Sezione Speciale SS (Deported Women of the SS Special Section), 1976.
Director: Rino di Silvestro



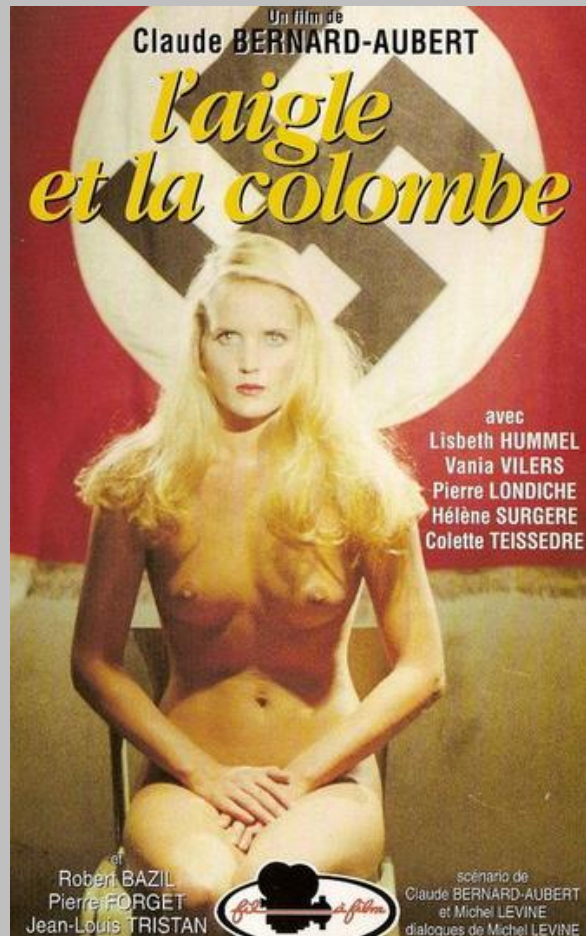
Lager SSadis Kastrat Kommandantur (SS Experiment Love Camp), 1976. Director: Sergio Garrone



Liebes Lager, 1976. Director: Lorenzo Gicca Palli



L'Aigle et la Colombe (*The Eagle and the Dove*), 1977. Director: Claude Bernard-Aubert



Casa Privata per le SS (Private House of the SS), 1977. Director: Bruno Mattei



Elsa Fraulein SS (Fräulein Devil), 1977. Director: Patrice Rhomm



KZ9 - Lager di Sterminio (SS Extermination Camp), 1977. Director: Bruno Mattei



Kaput Lager - Gli Ultimi Giorni delle SS (Achtung! The Desert Tigers), 1977. Director: Luigi Batzella



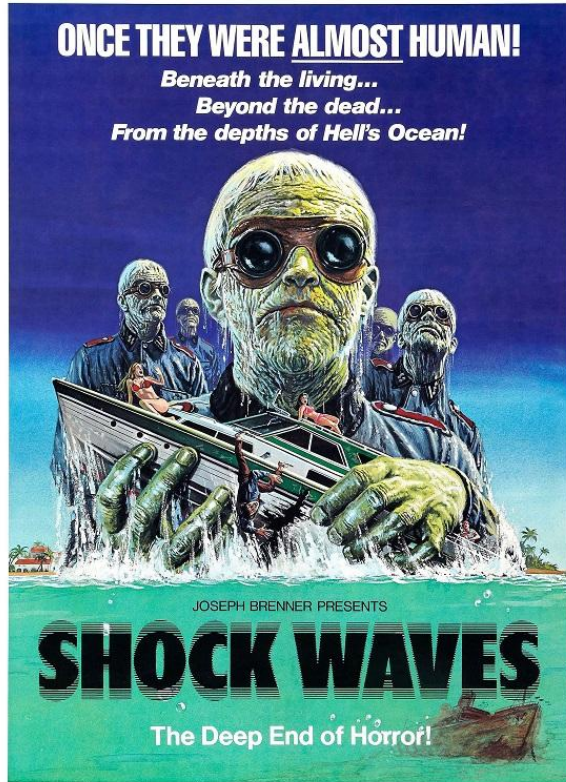
***La Bestia in Calore (Horrifying Experiments of S.S. Last Days)*, 1977. Director: Luigi Batzella**



Le Lunghe Notti della Gestapo (The Red Nights of the Gestapo), 1977. Director: Fabio di Agostini



Shock Waves, 1977. Director: Ken Wiederhorn



starring **Peter Cushing** • with Brooke Adams • Fred Buch • Jack Davidson
Luke Halprin • D.J. Sidney • Don Stout • and **John Carradine**
A Zopix Presentation • screenplay by John Harrison, Ken Wiederhorn
music by Richard Einhorn • produced by Reuben Trane • directed by Ken Wiederhorn
Released by JOSEPH BRENNER ASSOCIATES, INC. • in EASTMANCOLOR



La Svastica nel Ventre (Nazi Love Camp 27), 1977. Director: Mario Caiano



L'Ultima Orgia del III Reich (The Gestapo's Last Orgy), 1977. Director: Cesare Canevari



SS Lager 5: L'Inferno delle Donne (SS Camp 5: Women's Hell), 1977. Director: Sergio Garrone



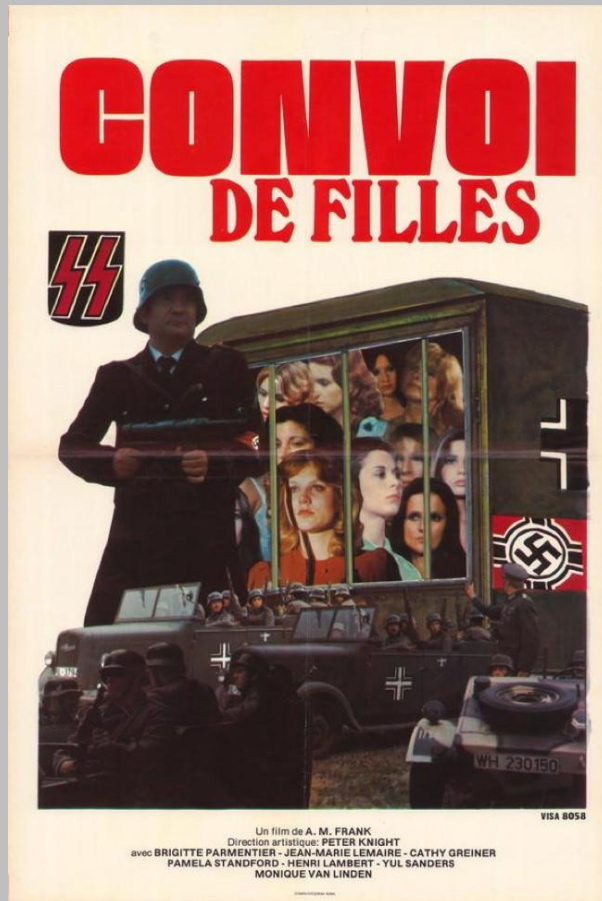
Train Spécial pour SS (Helltrain), 1977. Director: Alain Payet



Bordel SS (SS Bordello), 1978. Director: José Bénazéraf



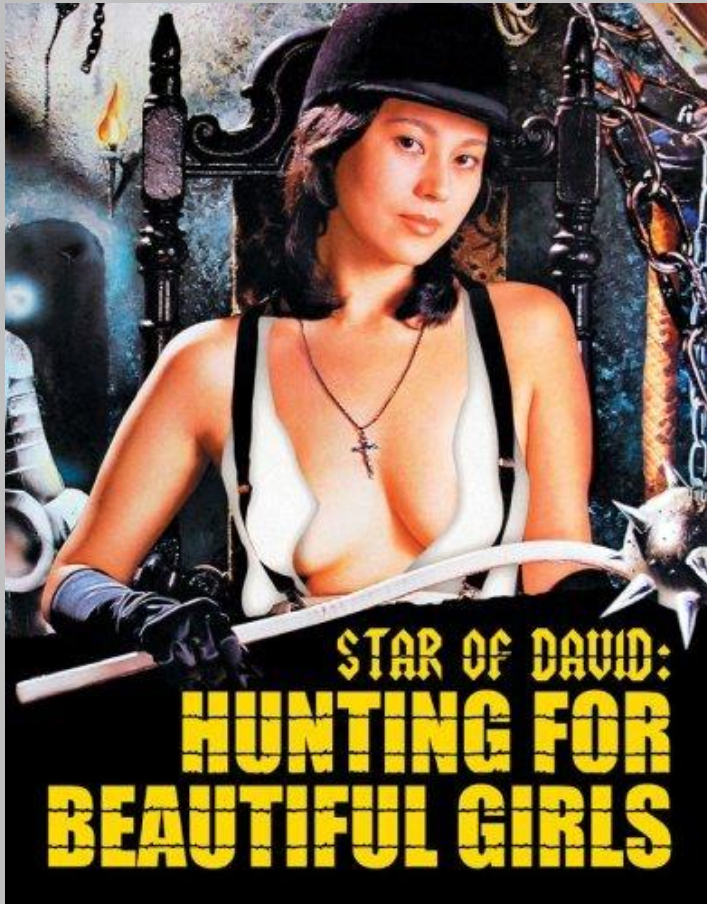
Convoi de Filles (SS Nazi Convoy), 1978. Directors: Pierre Chevalier and Jesús Franco



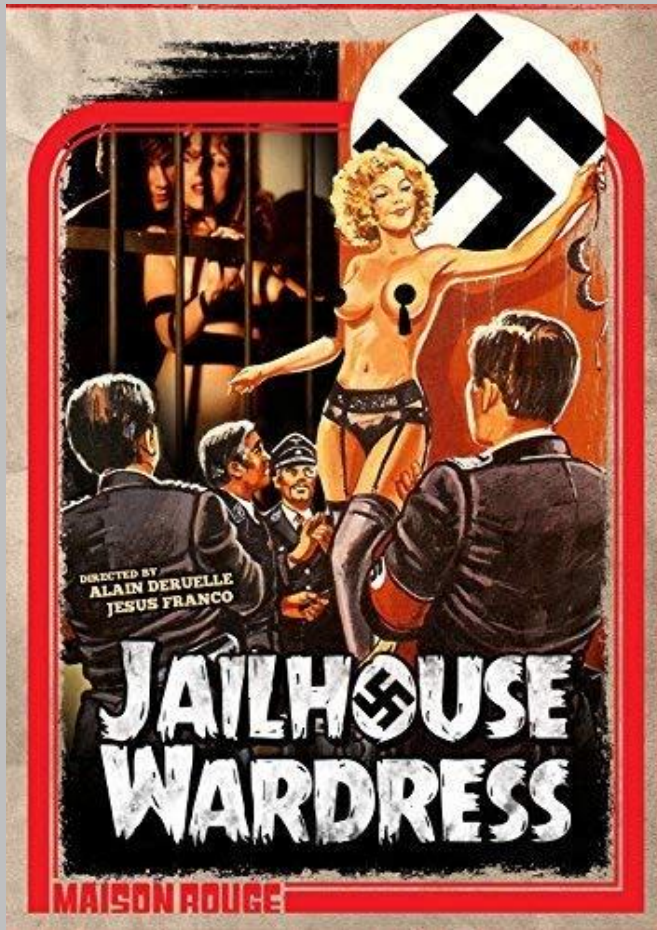
Nathalie dans l'Enfer Nazi (Nathalie, Fugitive from Hell), 1978. Director: Alain Payet



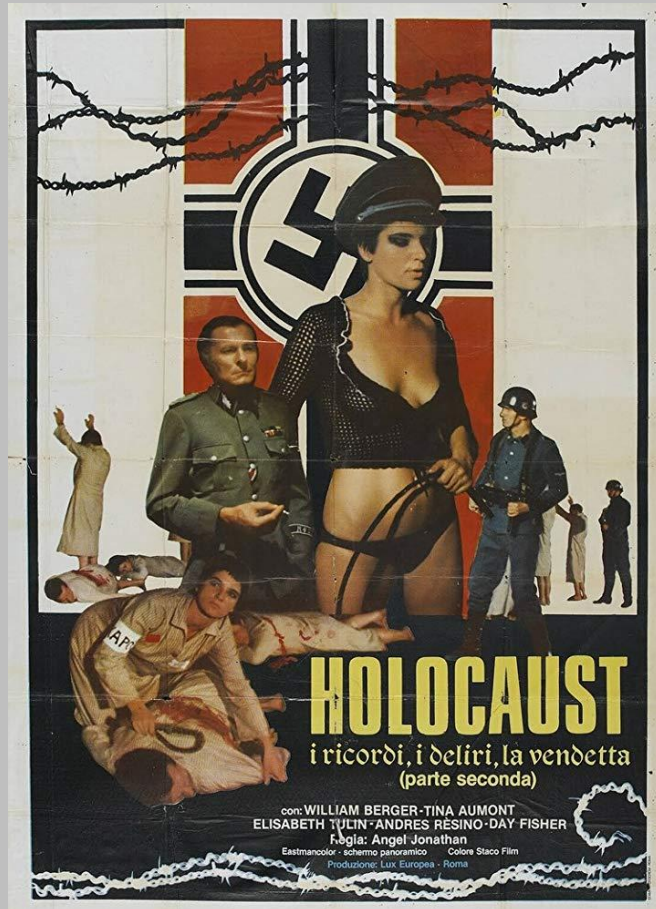
Dabide no Hoshi (Star of David: Hunting for Beautiful Girls), 1979. Director: Norifumi Suzuki



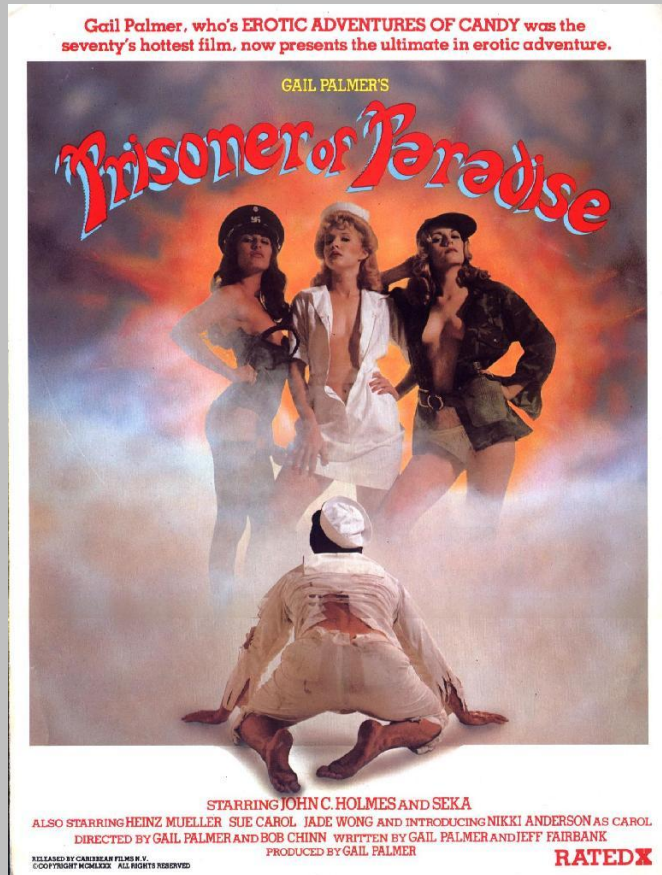
Les Gardiennes du Pénitencier (Jailhouse Wardress), 1979. Directors: Alain Deruelle and Jesús Franco



Holocaust Parte Seconda: i Ricordi, i Deliri, la Vendetta (Holocaust 2: The Revenge), 1980.
Director: Angelo Pannacciò



***Prisoner of Paradise*, 1980. Directors: Gail Palmer and Bob Chinn**



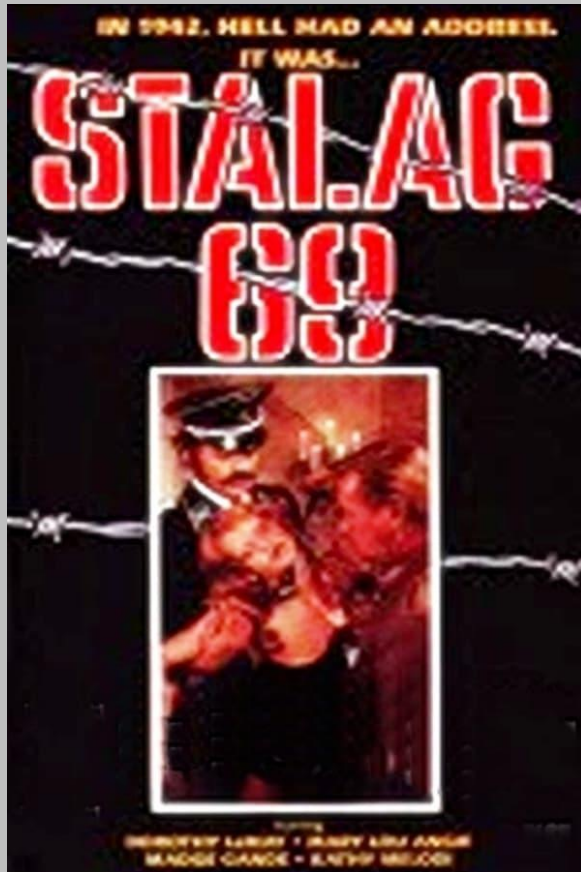
Le Lac des Morts Vivants (Zombie Lake), 1981. Directors: Julian de Laserna and Jean Rollin



L'Abime des Morts Vivants (The Treasure of the Living Dead), 1982. Director: Jesús Franco



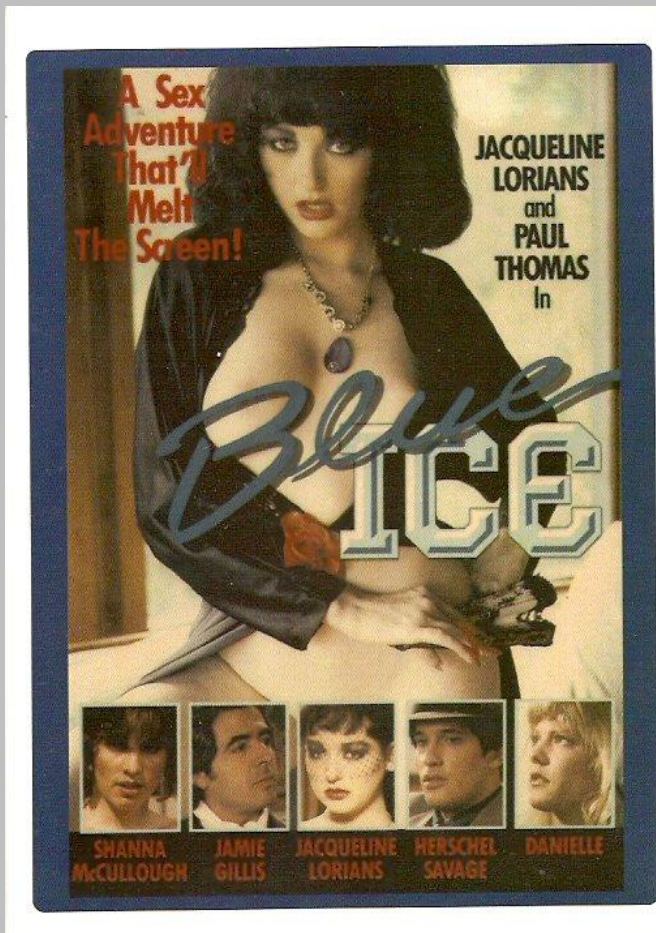
Stalag 69, 1982. Director: Selrahc Detrevrep



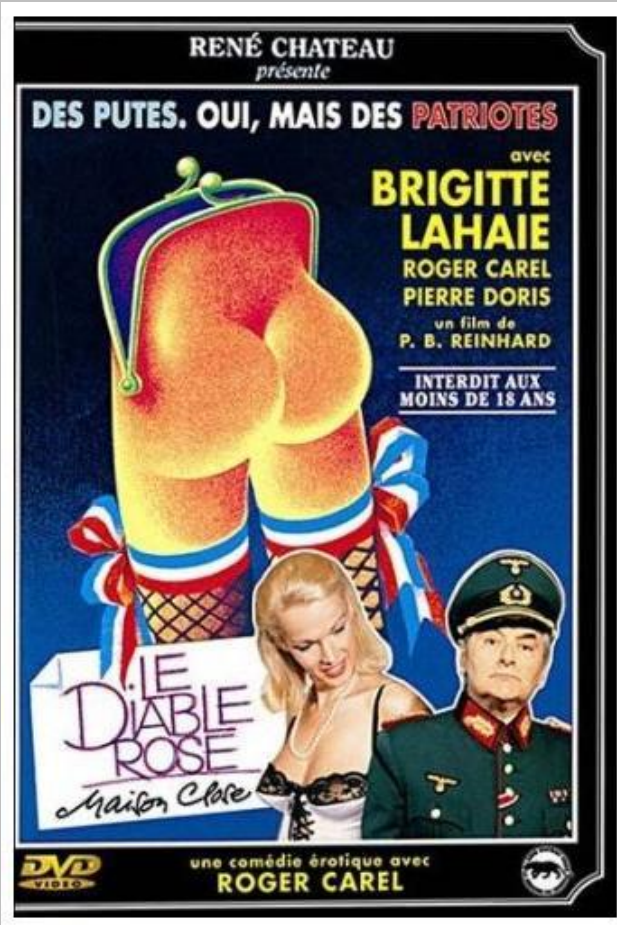
Orgía Sádica, 1984. Director: Joaquin Blanco



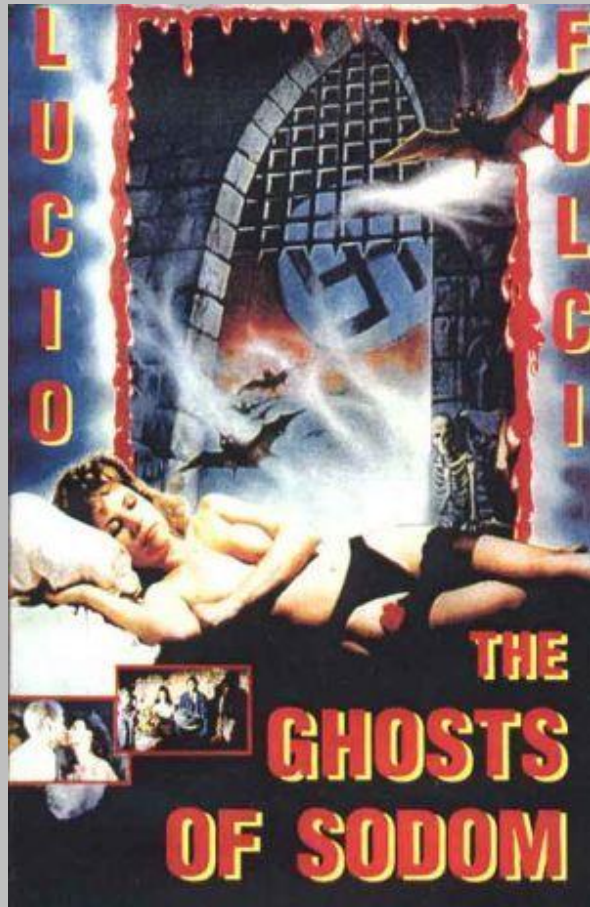
Blue Ice, 1985. Director: Phillip Marshak



Le Diable Rose, 1988. Director: Pierre Reinhard



Il Fantasma di Sodoma (The Ghosts of Sodom), 1988. Director: Lucio Fulci



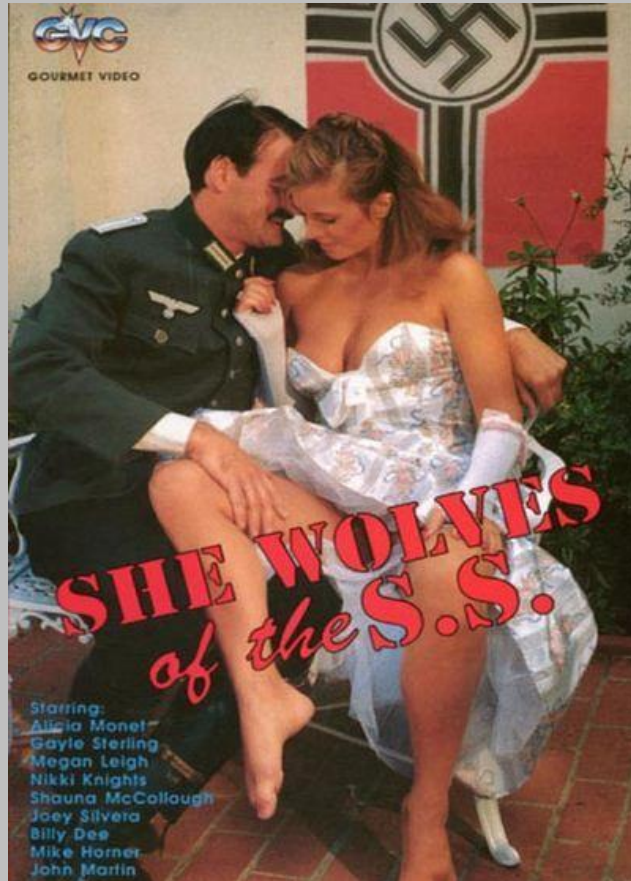
Closet Nazi, 1989. Director: No Data



Girls of the Third Reich, 1989. Director: Joseph De Ruyter



She Wolves of the SS, 1989. Director: Max Schenk



The Evil Cameraman, 1990. Director: Richard Kern



Nancy Crew Meets Dr. Freidastein, 1990. Director: Whitney Prescott



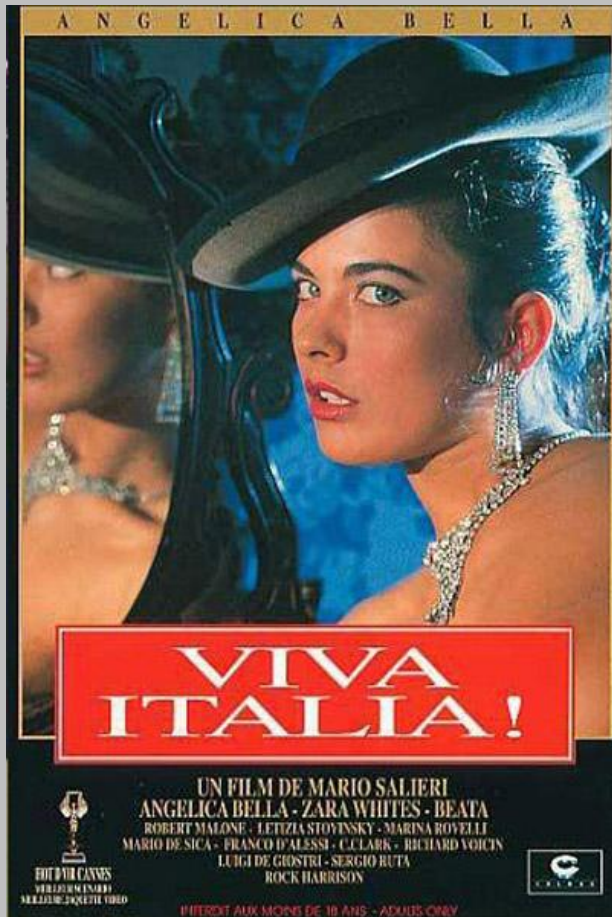
***Nazi*, 1991. Director: Richard Kern**



Puppet Master III: Toulon's Revenge, 1991. Director: David DeCoteau



***Viva Italia!*, 1992. Director: Mario Salieri**



Rana: Queen of the Amazon – Part 1: The Beginning, 1994. Director: Gary Whitson



Le Bambole del Fuhrer (Operation Sex), 1995. Director: Joe D'Amato



Skin Gang, 1999. Director: Bruce LaBruce



Sex Skins, 2000. Director: Jörg Andreas



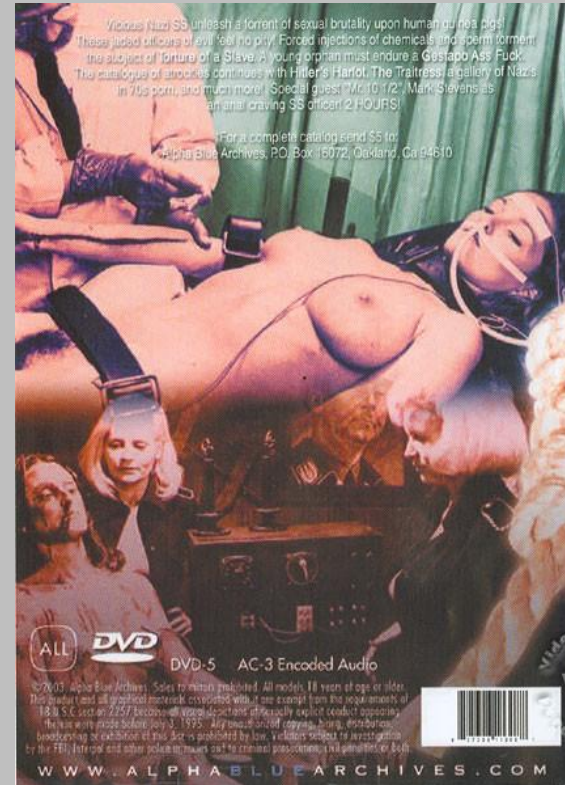
Faust, 2002. Director: Mario Salieri



El Clon de Hitler (Hitler's Clone), 2003. Director: Christian González



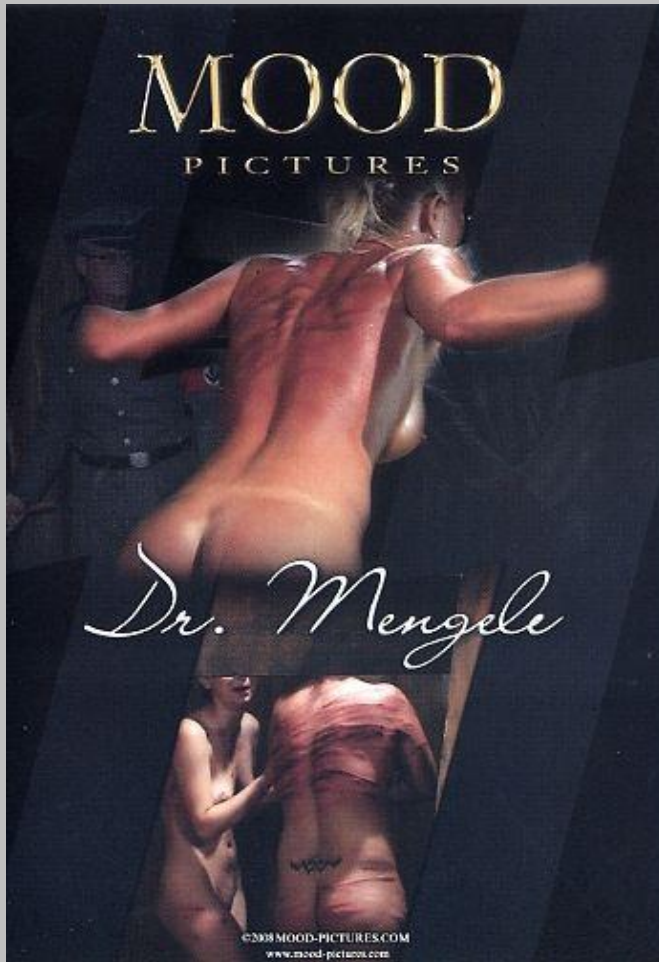
Nazi SEXperiments, 2003. Director: No Data



Das Spandau Ballet, 2004. Director: Jeff Delaney



Dr. Mengele, 2005. Director: "Pedro"




A few days in the life of a barrack of Auschwitz... Dr Mengele, his two female assistants, and even the capo of the barrack humiliate and torture the poor inmates. Jealousy, hatred, anger and fear... Four beauties are whipped with a single-tail, another one severely caned.

The creators of the film **DO NOT** identify with the Nazi conceptions at all. The film illustrates the brutality of this historical period; the uniforms are used exclusively for portraying the era in an authentic way.

DVD extras:	Behind the Scenes, Deleted Scene, Trailers	Movie length:	50 minutes
Details:	Single tail (40+50+40+30) Cane (50)	Picture format:	4:3 PAL
		Sound format:	2 channel stereo
		Region Code:	0 (region free)
		Subtitles:	Complete English

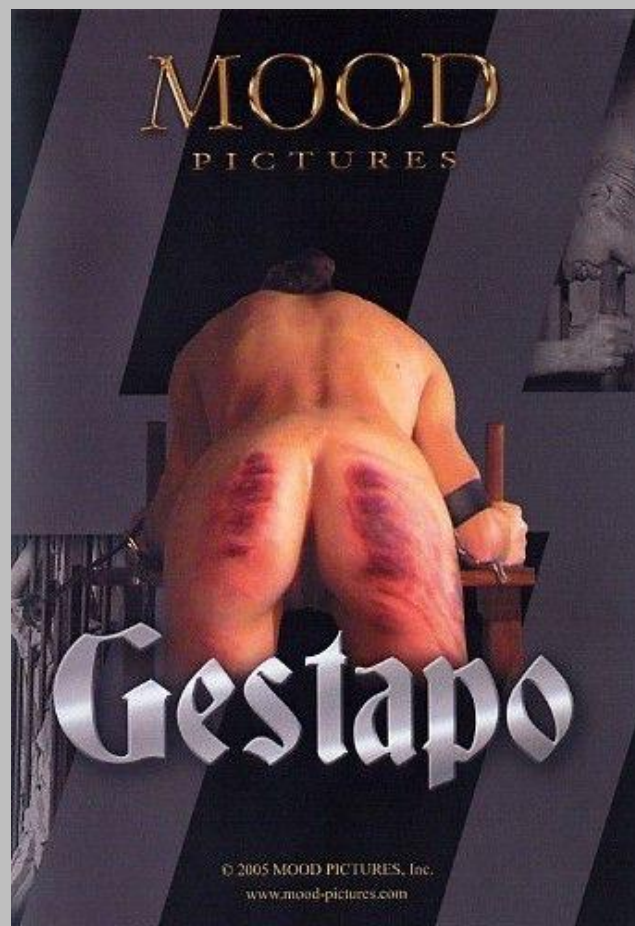
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DVD VIDEO

FP
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Gestapo, 2005. Director: "Pedro"



Right after the attempted assassination of Hitler, Himmler set up the 'Special Committee of July 20', whose responsibility was to investigate all the circumstances of the putsch. It was the biggest police squad in number ever set up in connection with one case. They tortured the suspects and brought them before the court. Court President Freisler sentenced more and more people to death. The creators of the film do not identify with the Nazi conceptions. The film illustrates the brutality of this historical period; the uniforms, dialogues and Hitler's voice are used exclusively for portraying the era in an authentic way.

DVD extras:	Behind the Scenes, Trailers	Movie Length:	51 minutes
Spanking instrument:	Cane (270 strokes), Whip(12)	Picture format:	4:3 PAL
	Electric shock	Sound format:	2 channel stereo
		Region Code:	0 (region free)
		Subtitles:	Complete English
		All models were 18 years of age when shot	

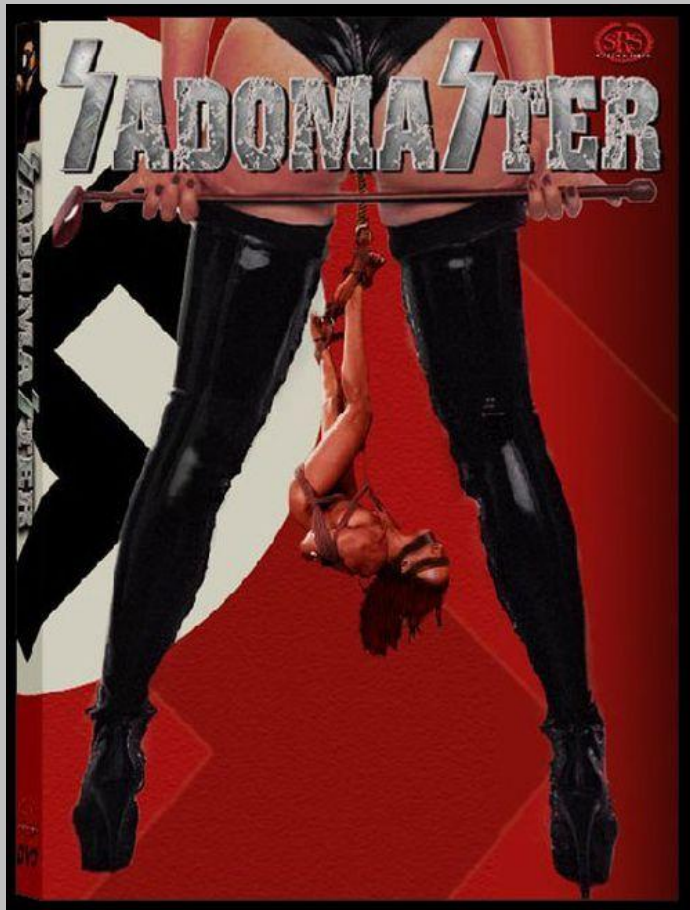
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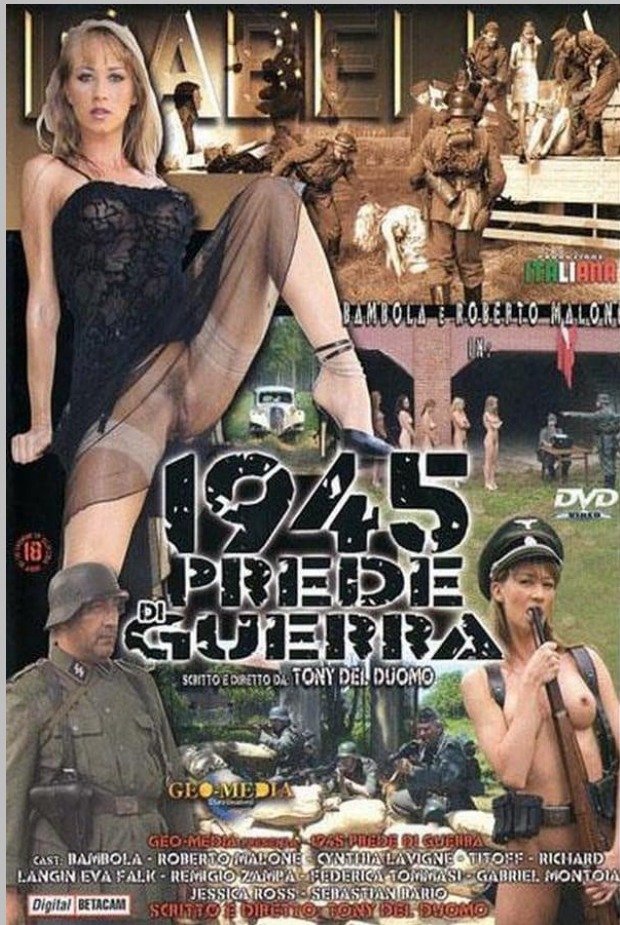
Johnny Juno Versus the Zombie Reich, 2005. Director: Christopher Bobyn.



Sadomaster, 2005. Directors: Germán Magariños and Fernando Giangiacomo



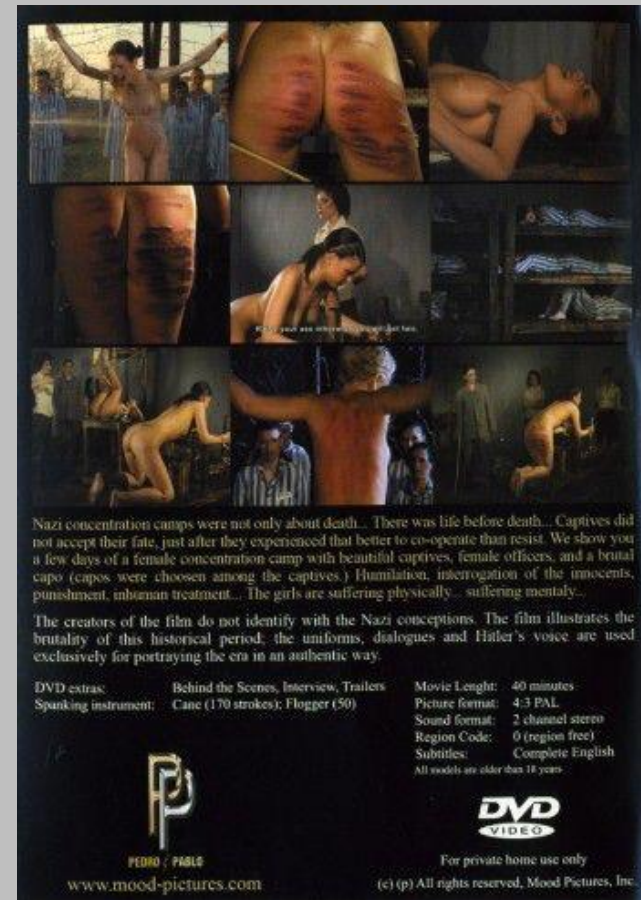
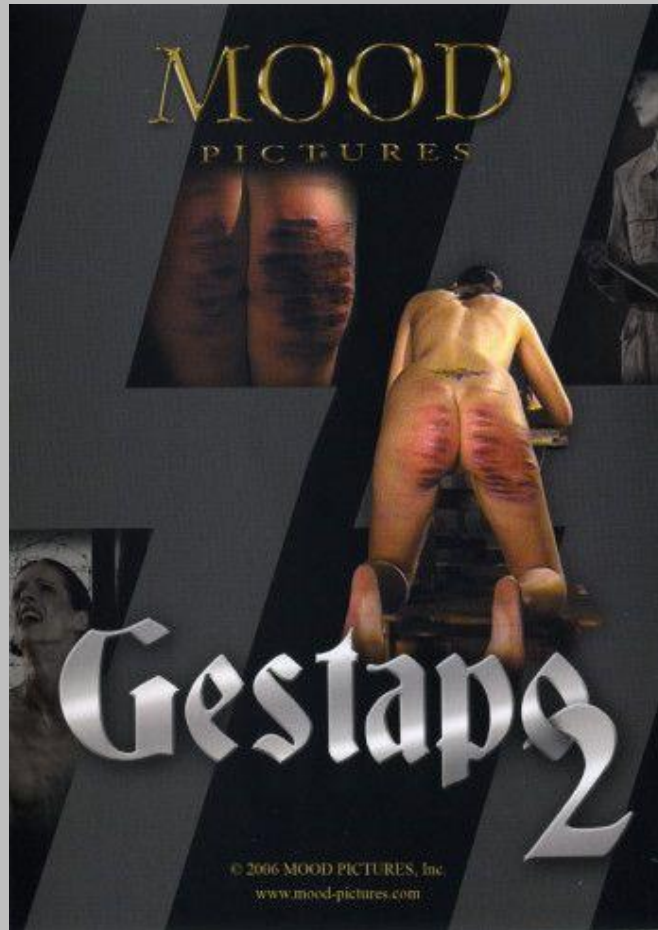
1945: Prede di Guerra, 2005. Director: Tony Del Duomo



Vendetta, 2005. Director: Guido Maria Ranieri



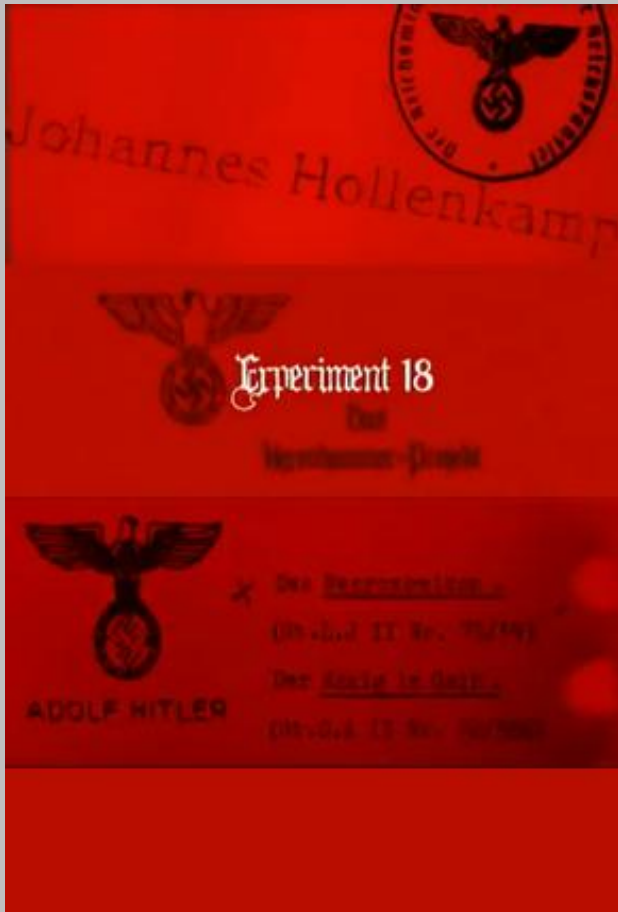
Gestapo 2, 2006. Director: "Pedro"



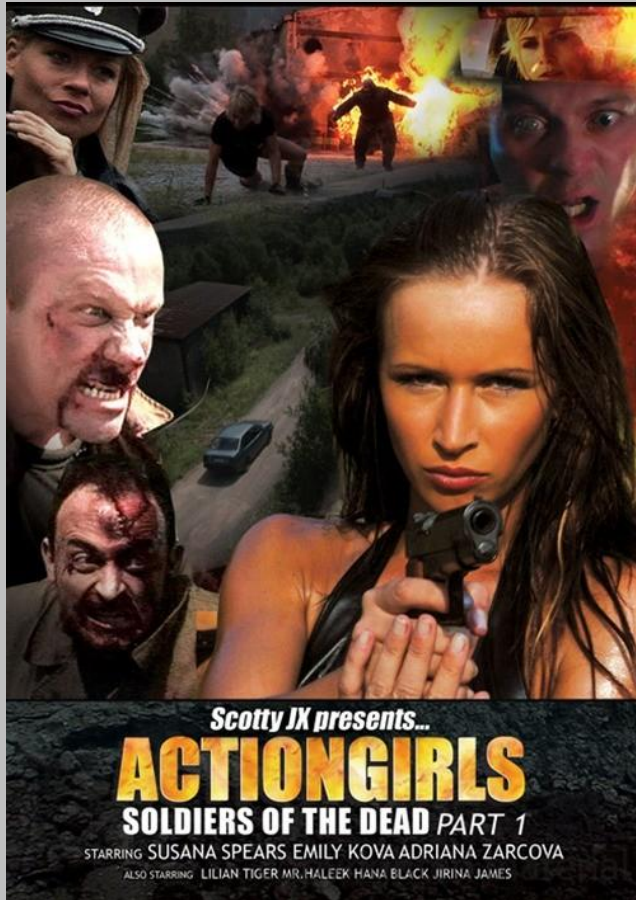
Rana: Queen of the Amazon - Part 2: The Living Zombies, 2006. Director: Gary Whitson



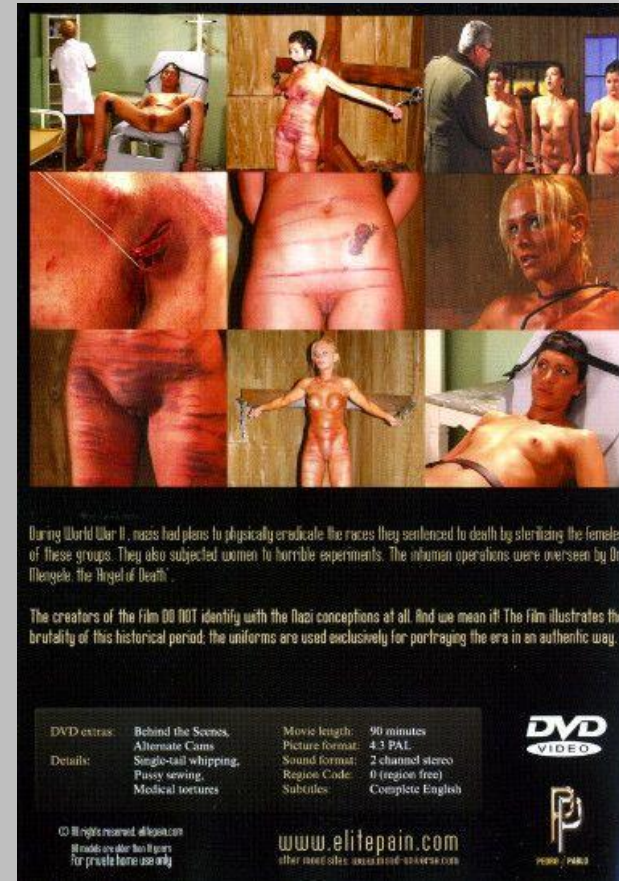
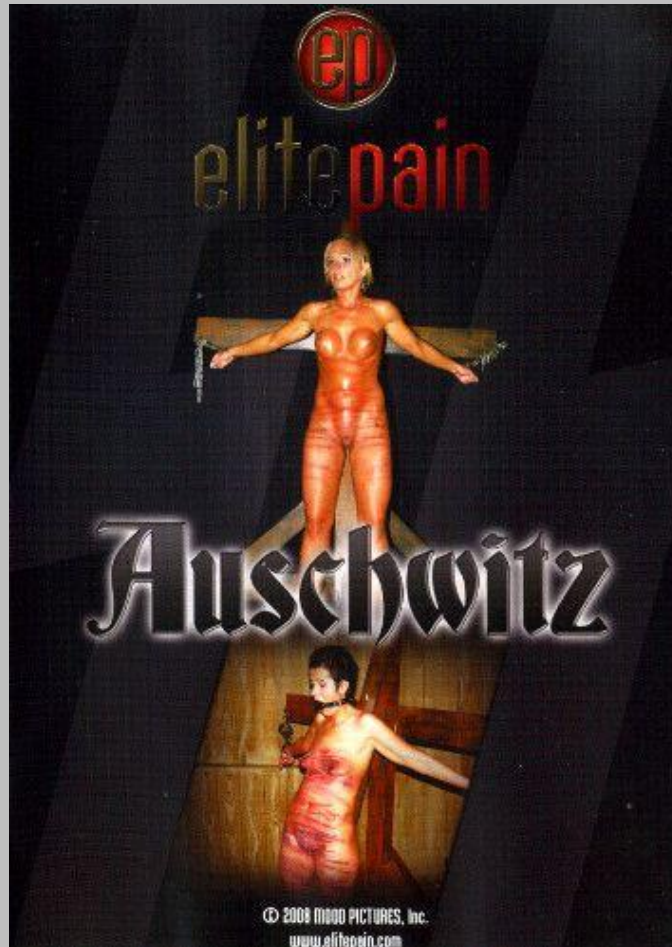
Experiment 18: Das Hexenhammer-Projekt, 2007. Director: Christian Matzke



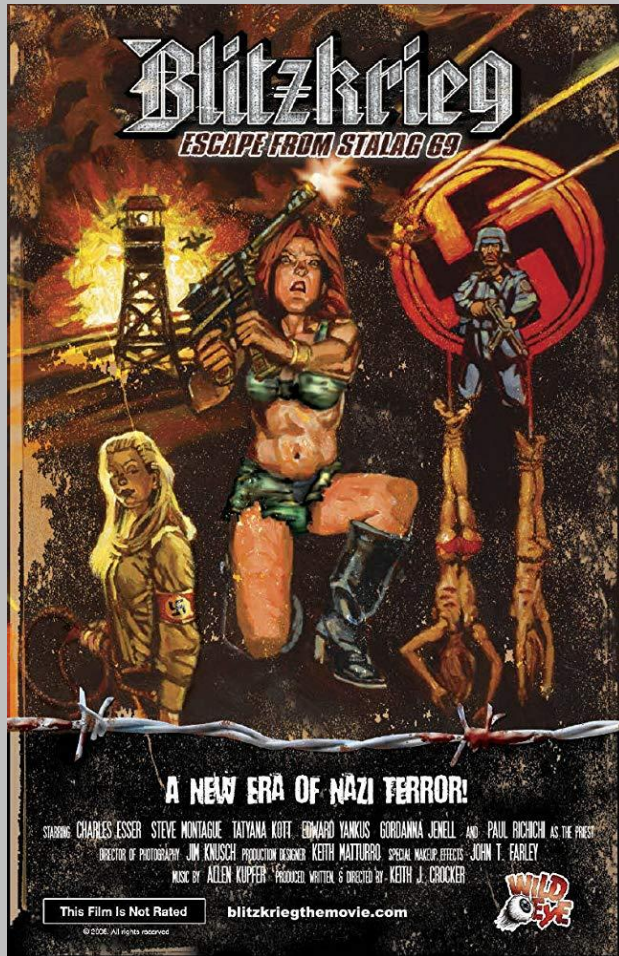
Actiongirls: Soldiers Of The Dead - Part 1, 2007. Director: Scotty JX



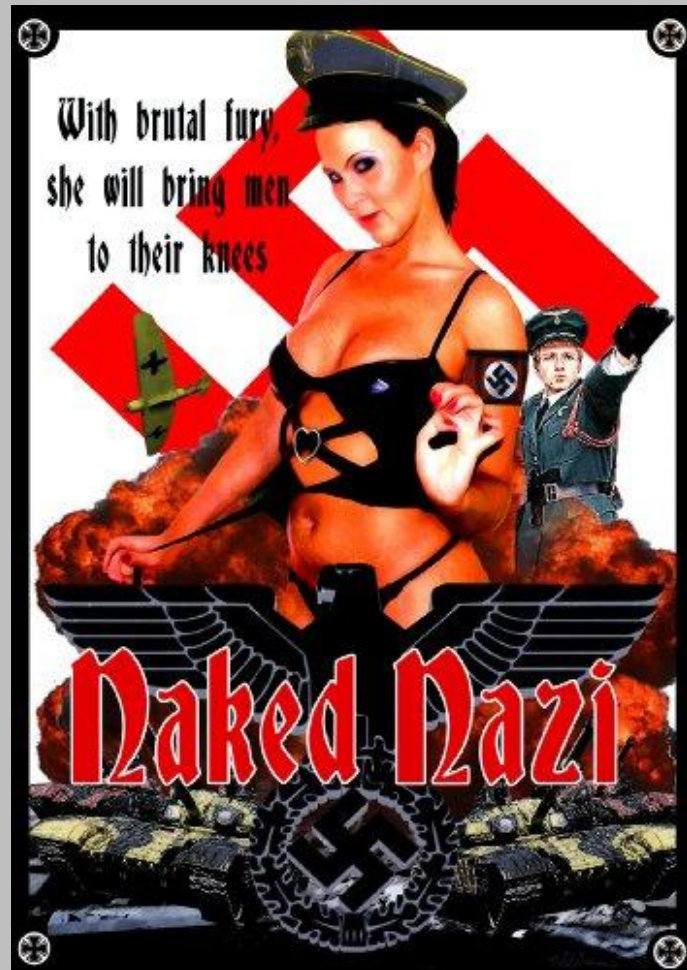
Auschwitz, 2008. Director: "Pedro"



Blitzkrieg: Escape from Stalag 69, 2008. Director: Keith J. Crocker



Naked Nazi, 2008. Director: Jason Impey



No Escape, 2008. Director: Lloyd A. Simandl



Women Prisoners of SS Camp from Hell, 2008. Director: Jason Impey



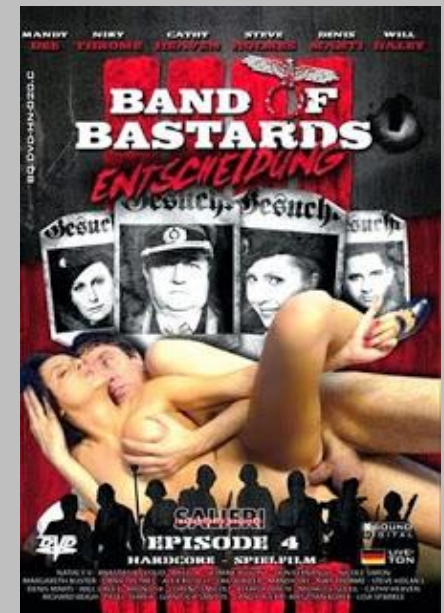
Actiongirls: Soldiers Of The Dead – Volume 6, 2009. Director: Scotty JX



***Ladies Who Lust*, 2010. Director: “Strangelove”**



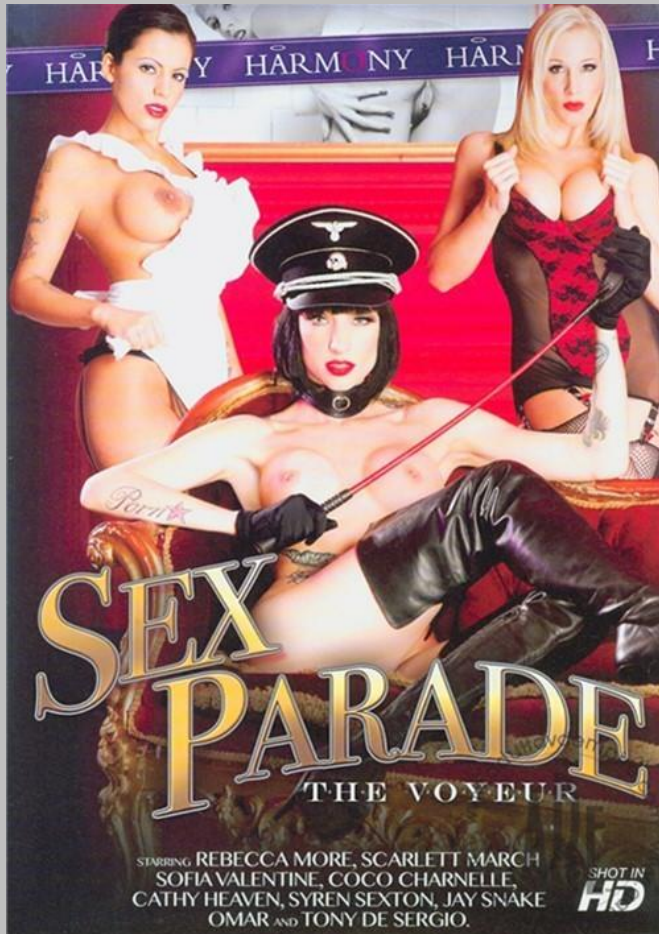
Band of Bastards - Episodes 1,2,3,4, 2010-2011. Director: Mario Salieri



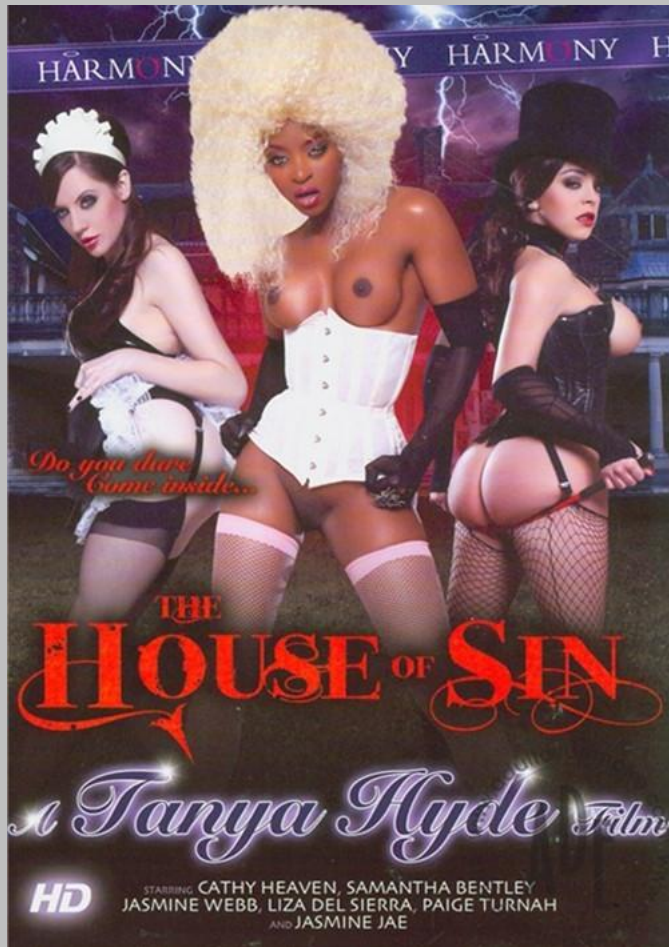
Inglorious Bitches, 2011. Director: Max Candy



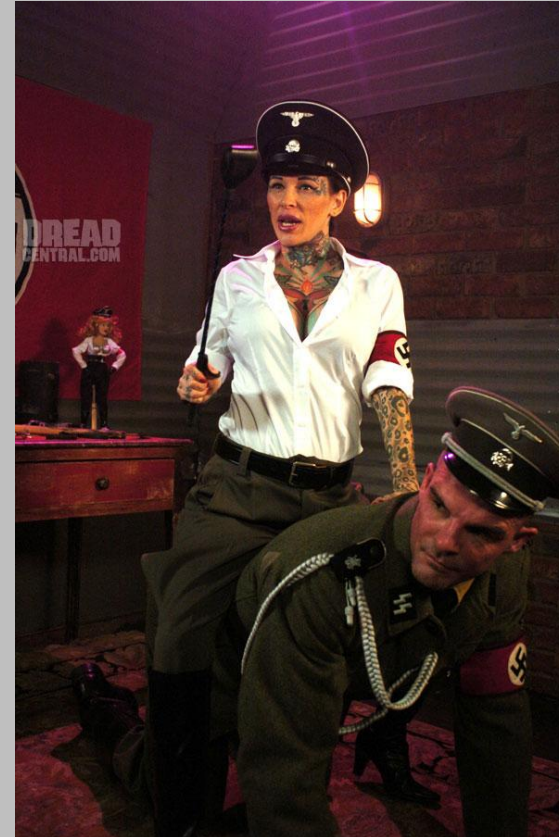
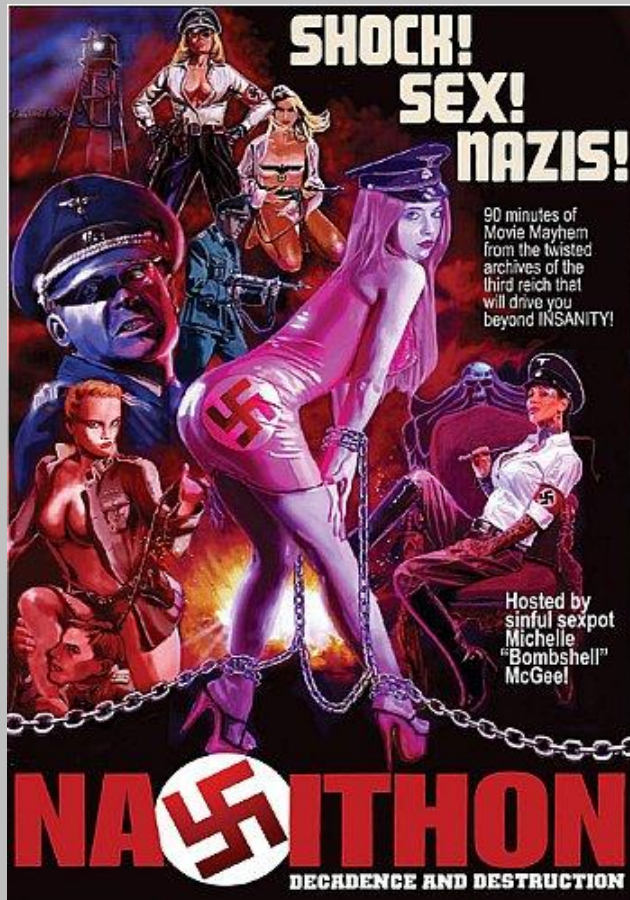
Sex Parade: The Voyeur, 2012. Director: No Data



The House of Sin, 2013. Director: Tanya Hyde



Nazithon: Decadence and Destruction, 2013. Director: Charles Band



Gisela: Herskerinne av Victoria Terrasse, 2014. Directors: Gaute Lo and Frank Robert Skogstad



Mein Handiwork, 2014. Director: No Data

